



redlands
ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Newsletter submissions are due the 25th of every month for inclusion in the next month's newsletter.

Please email submissions to: newsletter@RedlandsArtAssociation.org or use the form on our website at: <http://redlands-art.org/newsletter/newsletter-submissions/>

**FEBRUARY
2019**

**2019 Take-In
Dates & Themes**

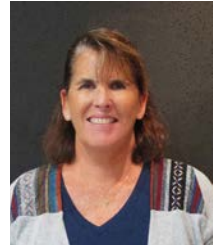
Feb 17	50th Annual MMMS take-in
Mar 15	March Madness
April 19	Moms & Mums
May 31	Faces and Places
July 5	Cool Waters
Aug 16	"Hot August..."
Sept 27	Route 66: The Mother Road

*Themes are suggestions only.
All take-in dates are on a Friday, 9am-7pm*

LET YOUR HEART BE INSPIRED BY ART.

◆ **LEADERSHIP MESSAGE: SUZANNE BURKE**

Hello February! Suzanne Burke here, Coordinator of Youth Education classes. I've decided to take a class. I'm all signed up and shopping for the necessary supplies. After 7 years of regularly teaching youth classes, I'm on a break. What a joke. When I say break, I mean escape. I'm a mom of teenagers and a caregiver to both my 88 year old parents. My husband convinced me to take a class and get out of the house. I'm ready and excited! Bring it on February. By the way, my son recently informed January 31st was "Let your Heart be Inspired by Art Day". There's a day for everything now.



Did you know that the RAA Youth Education offers the most consistent and extensive variety of art classes to the children of Redlands? We're in the midst of our D Session now. E Session starts on Feb. 25th and F Session begins on Apr. 22nd. There are 8 or 9 classes running every week with 8 to 12 students in each. This Summer, there will be a Children's Art Show featuring the children's art created in the Summer classes and Art Camps of 2019.

The RAA Youth Education program has had a new challenge this year. The Redlands Unified School District has gone paperless. What this means for us is that the paper flyers that children received for so many years are no more. No more crumbled, wet paper flyers at the bottom of a backpack. I guess this is a good thing. We are feeling more confident that parents are catching on to the new system of online flyers that post from a company called Peachjar. Change is good, right.

The RAA Education Committee meets quarterly to discuss issues pertaining to instructors, advertising, class topics and more for both Youth and Adult Art Education. Our committee is made up of 5 RAA members. Linda Willison, Suzanne Burke, Liz Coviello, Vici Haag and Krya Roghair. As mentioned last month, please consider joining a committee. Volunteering can be so rewarding. And remember, Creativity Starts Here.

**REDLANDS ART ASSOCIATION CINEMA CLASSIC
FOREIGN FILM SERIES**

- BECOMING ASTRID** - Sweden,
Weds. March 13, 7pm & Thur. March 14, 2.30pm
- WORKING WOMAN** - Israel,
Weds. April 10, 7pm & Thurs. April 11, 2.30pm
- CAPERNAUM** - Lebanon,
Weds. April 24, 7pm & Thurs. April 25, 2.30pm
- NEVER LOOK AWAY** - Germany,
Weds. May 8, 7pm & Thurs. May 9, 2.30pm



Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

EVENTS CALENDAR



FEBRUARY 18–21

Gallery Closure

The gallery will be closed to the public until 1pm, Feb. 21 in preparation for the 50th Anniversary Multi Media Mini Show.

FRIDAY, FEB. 22, 5–7PM

Open House for 50th Anniversary MMMS

See big talent captured in small spaces in this exhibit and juried competition limited to art pieces 14.5 inches and smaller.

SUNDAY, FEB. 24, 1–3PM

Award Show for 50th Anniversary MMMS

Celebrate the winners of the largest juried art show of its kind in Southern California.

FRIDAY AND SATURDAY, MARCH 1 & 2

ATTIC ART SALE

Help raise badly needed funds for art education in Redlands. This event offers art lovers an opportunity to donate their artwork to a local charitable organization for a potential tax deduction. See page 9 for details.

WEDNESDAYS & THURSDAYS, MARCH 13–MAY 9

Spring 2019 RAA Cinema Classic Foreign Film Series

\$15 (students \$10). Tickets available at Studio Movie Grill. Net proceeds benefit Art Education programs throughout Redlands.

FRIDAY, MARCH 15, 9AM–6:15PM

March Madness Gallery Show Take-In

While basketball may come to mind, you're invited to exhibit art celebrating Spring, renewal, or whatever March Madness means to you.

SATURDAY, MARCH 23, 2–4PM

Carol Stouthamer Artist Reception

Explore the delicate collage creations of Carol Stouthamer as well as the Exhibit Opening for "March Madness". Bring friends and family to see your art.

SUNDAY, MARCH 31, 12–6PM

Art-On-State-Street

RAA's Art-on-State Street is teaming up again with Redlands' Downtown ArtWalk to showcase 39 RAA artists!

ART-ON-STATE-STREET is happening! Put this on your calendar...

For one day only, Sunday March 31 from 12 to 6 pm, 39 amazing artists will line State Street in front of the Gallery to offer a wonderful variety of art to the wandering visitors.

Over 150 artists total will flood downtown. Community artists will be on the other part of State Street and the side streets, as well as in the Orange Alley. Ed Hales Park will have a beer/wine garden with three local breweries and a winery. Music and food trucks will be offering delicious food and free entertainment throughout the area. Last time we had The Wrap Factory at our end of State Street. YUM!

One of the benefits of being a member of RAA is the advanced sign up and space fee discount. Member's advance sign up is Feb. 23 through March 8, after which it will be open to community artists. Booth space will be assigned when you sign up. Only 39 artists will be allowed. Sign up for the event at the Gallery or by phone (909-792-8435). Space fee is \$50, discounted to RAA members, \$35. RAA retains 20% commission on all sales.



Featured Artist: Carol Stouthamer

Saturday, March 16 to Friday, April 5
Opening Artist Reception, Sat., March 23 | 2–4 pm
(In conjunction with the Opening Reception for March Madness)



I'm originally from Long Beach, California, however I've moved to many places in the U.S., including both the east and west coasts and Texas. I've also lived for over 10 years in the Netherlands before trekking back to California and earning a degree in education.



Learning different cultural perspectives has always helped me decide which direction to pursue in art. A style between abstraction and realism is important to

my work. Using various paper mediums has facilitated this approach.

Japanese papers are beautiful in variety and texture. Over many years, this fascinating medium has been an integral part of my work. Transparent, opaque, organic and structured papers are used to create



unusual surfaces. During and after the assemblage of the papers, watercolor and acrylic paint are used to enhance an inherent, spontaneous effect. New ideas and methods are always part of the process.

The theme of this show is "Abstracted Floral Design" with a Japanese influence. The contrast of empty space with collaged surfaces is always an interesting design element. The lamps in this show are an example of the transparency of the papers and how light affects its illumination. The exploration of the paper and light is an integral part of this show.

IN THE GALLERY

February Program: The GOLDEN "A to Z" of Acrylics with Kathryn Duncan**Tuesday, February 26 | 7–9 pm**

The public is welcome to attend this free lecture which packs in a ton of valuable information about acrylics, guiding listeners through the basics while opening up new possibilities. Kathryn Duncan will give us information about minerals and modern pigments and how this relates to clean color mixing, glazing and the creation of fabulous new colors. Learn the unique properties of Fluids, Heavy Body, Open and High Flow Acrylics. Discover Interference and Iridescent paints for unusual effects. Get a comprehensive overview on



the many gels and mediums and how they can change texture, saturation and intensity of color for sculptural effects and more. The lecture includes a review of Grounds that create truly contemporary surfaces for painting, drawing, pastel, digital printing and mixed media, as

well as an array of examples of these materials put to use. Attendees leave the lecture enthusiastic to explore the extensive potential of acrylic painting! The lecture also includes a brief introduction to non-acrylic products, Williamsburg Handmade Oil Colors and QoR Watercolor.

Kathryn Elliot Duncan, has been involved with art materials for more than 20 years. To Kathryn, the most thrilling part of working with materials is drawing on this knowledge to "solve" artists' dilemmas when trying to create a specific effect.

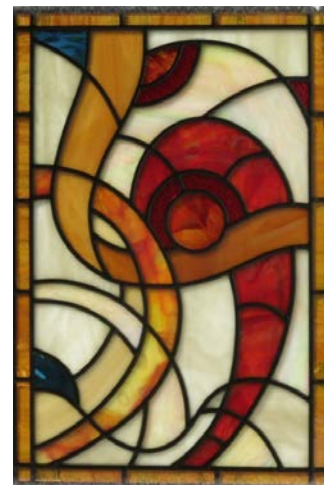
In 2011 she started Art Workout, a company devoted to art education and inspiration for artists of all ages and experience levels.

In the Golden Working Artist Program, Kathryn has spent years developing an array of acrylic techniques to keep pace with the amazing body of information and product depth available at Golden.

March Program: Stained Glass Made Easy with Jeff Denning**Tuesday, March 26 | 7–9 pm**

If you are curious about what goes into making stained glass art, are thinking about stepping into stained glass as a hobby, or are looking for some trade secrets to enhance your skills, fasten your seat belts... this is the program for you!

In this 2 hour program, we will explore why the design of the artwork dictates the techniques used in its creation, why we use different materials to hold glass together, and how we choose where we begin building a stained glass panel. We will remove the mystique surrounding stained glass media. You will have the opportunity to make it interactive with questions and even contribute some of your own techniques.



Jeff Denning is a member of the Redlands Art Association and owns Mezza Luna Studios in Redlands specializing in custom stained glass. His 40 year background in stained glass artwork began as a passive hobby and grew to be what it is today. While living in Monterey during the 1990's, a renowned stained glass artist

mentored Jeff and taught him how to bring his art to life and take advantage of the uniqueness of glass. His woodworking skills make him a "one stop shop" when it comes to preparing openings, frames and installing custom art. Jeff's portfolio demonstrates imagination, creativity and diversity in styles, repairs, restorations and small to medium sized artwork. Check out his website mezzalunastudios.com for the range of his work or just browse through a pictorial collage of how to transform a piece of glass into an artistic creation.

IN THE GALLERY

50th Annual MMM Show - Feb 17

Get back to your studio and make us some art for the 50th Annual Multi Media Mini Show, Redlands Art Association's juried art show. Remember,

- 1) The Multi Media part of the show: artists may submit photography, digital (computer) work, fiber art, drawings, glass, sculptures in wood, stone, and metal, as well as the traditional fine arts-oils, watercolor, acrylic, pastels, etc.
- 2) The Mini part: the size limit is a maximum of 14½" on any side including frame and base (that is, it must fit in a 14½" cube).

Any artist residing in California or a member of the Redlands Art Association may submit up to three recent original pieces of work. The entry fee for members is \$30 for up to 2 pieces or \$45 for 3. The non-member fee is \$45 for 2 pieces or \$60 for 3. No membership necessary. All work must be for sale. Winners of the competition will share in over \$2000 in cash and product awards.

Entry is in person, Sunday, Feb. 17, 2019, 10am–4pm, at the RAA Sales Gallery & Art Center, 215 E. State St, downtown, Redlands. Out-of-towners may mail in or bring in their art early. See instructions on the prospectus. The show will be on display at the Gallery through March 15.

Naturally, its success has spawned similar shows, however, the MMM Show is still the only one of this scale in Southern California. The prospectus will be available at the RAA website, www.redlands-art.org (click on Join RAA tab, then Forms for Members tab) or copy the address: <https://redlands-art.org/wp-content/uploads/2019/01/2019-MMM-Prospectus-with-Insurance-form.pdf>, and paste it into your web browser.



Meet MMM Show Juror, Joseph Stoddard

Joseph Stoddard is a partner at SKA Design (an environmental graphics design office) located in South Pasadena. He lives in Pasadena, painting in the evenings and on weekends.

He has produced paintings for a number of Pasadena events, including the Bungalow Heaven Annual Tour, the Colorado Street Bridge Party, the Pasadena Showcase House of Design, the California Art Club Artists for Architecture Painting Project, the Pasadena Symphony and the Pasadena Pops Orchestra. His work was recently featured in the latest issue of *The Art of Watercolor*, a French art magazine, as well as *Studios*

magazine, and *Watercolor Artist* magazine. His studio was featured in *The Man Cave Book*.

A collection of sketches of the University of Redlands entitled *Redlands Sketchbook* was published in 2007. In 2001 a book of his sketches entitled *Pasadena Sketchbook* was published. The second edition was published in October of 2008.

In 2012, Azusa Pacific University purchased a series of 10 original sketchbooks for their permanent collection, and a print of his painting of Maranatha High School was given to Laura Bush by the school. In 2013, he was invited to submit art for the Bright Side of the City art event Jyvaskyla, Finland. His painting of the Pasadena Train Station is in the permanent collection of the Pasadena Museum of History. He developed the theme paintings for the Pasadena Showcase House of Design for both 2012 and 2014. He is currently working on a sketchbook about Los Angeles.

"What an honor! Thank you for the invitation!", Stoddard replied when asked to jury RAA's 50th Multi Media Mini Show.

UPCOMING WORKSHOPS

Plein Air Painting with Soft Pastels and/or Watercolors with Patricia Rose Ford

Thursdays: Feb. 28, 3/7, 3/14, 3/21 & 3/28 from 9am – 12pm



Join me for the plein air landscape painting workshop painting with soft pastels or watercolors. The goal of the workshop will be to give you an overview of various approaches to painting on location, (plein air) utilizing Soft Pastels (NOT Oil Pastels) and or watercolors.

We will be painting in various locations in a around Redlands the area. It will be a fun 5 weeks together enjoying painting in Plein air.

Fee: \$115

RAA Member Fee: \$90



Portrait Drawing Workshop with Rusty Parenteau

March 30th 11 am – 4 pm

At our last Portrait Drawing Workshop we had a really great time!! We focused on drawing the EYE. This session, after we have studied the placing, positioning, drawing and shading of each of the elements of the portrait, we will work on drawing the profile. These can be quite simple, or rather dynamic.

We'll also discuss how and where to gather samples in order to practice drawing portraits in general and profiles in particular. I will also be handing out some practice sheets for you to be able to work on between



workshops. We plan to have a live model for the 2nd half of the workshop. This is always exciting, and a fun challenge! I'm looking forward to seeing you Saturday, March 30th as we study Portraits in Profile. A full supplies list is available from the Gallery upon request. A model fee of \$10 is due at the beginning of the workshop. Please also bring a sack lunch or snacks. Thank you.



ADULT CLASSES

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**



WATERCOLORS with Holly Warner

Holly has lots of instructional information and new techniques to share with you, along with demonstrations.

Thursdays: Feb 21, 28, March 7, 14, 21 | 7–9 pm
Fees: \$105 | RAA Member: \$80

PLEIN AIR PAINTING with Patricia Rose Ford

On location painting in and around Redlands. She is our Featured Artist Jan 26 – Feb 15.

Thursdays: Feb 28, March 7, 14, 21, 28 | 9 am–12 pm
Fees: \$115 | RAA Member: \$90

CLAY ODYSSEY with Nancy and Penny

Learn hand building with clay and make creative useful items. Possibilities are endless! Fun never stops! New techniques will constantly challenge you. Bring a friend and have twice the fun.

Mondays: Mar 18, 25 April 1, 8, 15, 22 | 6:30–9 pm
Fees: \$115 | RAA Member: \$90
\$25 supply fee due at start of class

SMART PHONE PHOTOGRAPHY with Bruce Herwig

Ready to take your smart phone images to another level? This class will be a mixture instruction, photo walks, hands on editing and group critique. You will learn to incorporate the basics of composition

Wednesday: April 3, 10, 17, 24 May 1 | 6:30–8:30pm
Fees: \$105 | RAA Member: \$80

PASTELS with Natalie Richards

Learn to paint and draw with pastels. The most forgiving, easy to learn way to paint. Natalie is immensely talented and will teach you about different pastels and what they do. Supply list provided.

Wednesday: April 3, 10, 17, 24 | 6:30 am–9pm
Fee: \$105 | RAA Members Fee: \$80

BEGINNING DRAWING with Marcia Taack

You can draw!! Simple exercises and techniques to help refine your skills and will open your artistic door.

Wednesday: May 1, 8, 15, 22 | 6:30–9 pm
Fees: \$105 | RAA Member: \$80

BEGINNING WATERCOLORS with Michelle Myers

Learn the basics of watercolor from techniques to styles & applications. Supply list provided. Bring references photos.

Friday: TBA | 10 am–12:30 pm
Fee: \$105 | RAA Members Fee: \$80

For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

Creativity thrives **here.**



ADULT WORKSHOPS & YOUTH CLASSES 2019

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**



ACRYLICS with Joe A. Oakes

Experience the wonder and color of a Joe A. Oakes workshop. Joe is a nationally recognized acrylic instructor and loves color! Don't miss this opportunity to learn and join in the fun

Saturday: March 9th | 10 am – 2 pm
Fees: \$80 | RAA Member: \$55

PAINT IT AND TAKE IT! with Martha Cowan

Use acrylic paints to complete a painting of the old masters or a Martha original in one class. All supplies provided. Learn from an accomplished painter who will lead you step by step. Everyone is welcome to bring coffee and nibbles to share.

Saturday: Mar 16th | 2–5 pm
Fee: \$55 | RAA Members Fee: \$40

\$5 supply fee due at start of class

PORTRAIT DRAWING with Rusty Parenteau

Portrait drawing instruction from an experienced expert. Live model. \$10 Model fee due to instructor at beginning of class. Supply list available.

Saturday: Mar 30th | 11 am–4 pm
Fee: \$95 | RAA Members Fee: \$70

MAPPING THE IMAGINATION with Wendy Hunt

Discover, theme, metaphor and symbolism through writing, drawing and painting with various tools. Wendy, graphic designer, illustrator and free-range thinker, will guide you to your imagination map. Not a technique but a way to think. Suitable for intermediate to advanced artist. Supply list available.

Sunday: Mar 31st | 1–5 pm
Fee: \$95 | RAA Members Fee: \$70



YOUTH WINTER ART CLASSES: Session E

After school art classes for 6–9yrs & 9+ yrs. All materials are provided. The classes are taught in 4 or 5 week sessions for \$85. On Monday & Tuesday mornings we offer classes specifically designed for children and young adults who are home schooled, based on the California Art curriculum. Please contact the gallery (909) 792 8435 for more information.

Feb 25–April 12

Mondays: Clay Trek with Penny Palmer and Nancy Roeder

Tuesdays: Mod 5: Across the Art of Space with Amber Smith

Wednesdays: Drawing & Paining with Firouzei Flordelis

Thursdays: Cartooning Awesome Creatures with Darlene Douthit

Fridays: Art for Art's Sake with Michelle Laughlin

Fridays: Popular Game Inspired Art with Camille Kesler & Nina Harjor

SPRING ART CAMPS

March 18–22, \$95 & March 25–29, \$95 | 2 hour classes

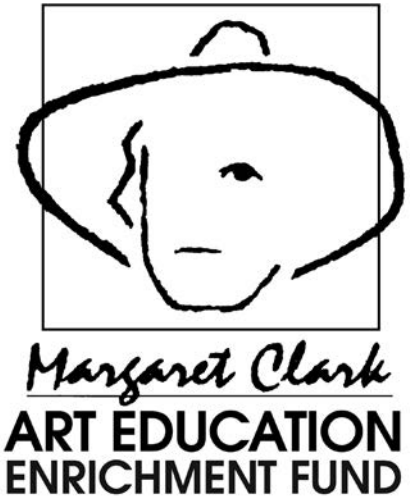
WORKSHOPS

MEMBER & LOCAL NEWS

MCAEEF—Margaret Clark Arts Education Enrichment Fund

MCAEEF has been accepting grant requests for the 2018-19 school year since May of 2018. This committee, which has existed for nearly 20 years, continues to have great success with the Foreign Film Series at the Studio Movie Grill (old Krikorian theater) twice a year and the numerous school and after-school art programs.

There are high hopes, plans and meetings about a Children's Art Show to coincide with the Festival of Arts and Art in the Park in May of this year. We anticipate displaying student art from, not just sites that have benefited from MCAEEF grants, but also from the young artists all over Redlands and surrounding communities. It's very exciting that this could be the first of an annual Children's Art Show. We don't yet know how much art work will be turned in. We can only hope that parents, teachers and the students will embrace this. We're excited to see what happens.



Attic Art Sale Coming in March

Check the attic, the closet and the garage for gently-used wall art pieces and donate them to the Attic Art Sale to help raise badly needed funds for art education in Redlands.

Art in the Attic is a new event sponsored by the Redlands Festival of Arts (RFA) and the Redlands Art Association (RAA). It is a two-day art event with over 300 pieces of art which, might typically be purchased in a gallery, but at bargain prices that could yield some lost treasures.



According to Shirley Harry, people often call the RAA and the RFA to ask what they can do with inherited artwork or pieces that they've purchased and no longer want. Unfortunately, it's harder to sell art on the secondary market than one might think. Your artwork may be worth more as a potential tax deduction than through a traditional sale by the time promotional costs and commissions are accounted for.

This event offers art lovers an opportunity to donate their artwork to a local charitable organization for a potential tax deduction. Art donors will fill out a donation form listing the artwork and its value but will need to consult a tax professional to comply with IRS rules. "All donors should understand their artwork will be sold to buyers at attractive prices. The goal of this event is to create a fun-filled market day where one can purchase art for their personal enjoyment and home decor," Harry said.

The sale opens Friday, March 1, with a \$25 per person cocktail party preview sale, 5:30 to 7:30 pm, at The Museum of Redlands (MOR) followed by the collection's free opening to the public on Saturday, March 2, 8 am to 3 pm. Donations of art may be dropped off at MOR on Thursday, February 28th or at Lois Lauer

Century 21 Realty's office, 1998 Orange St. in Redlands until February 27th. Art donors with questions should call Shirley Harry: 909-214-7179 or email her: shirleyharry978@gmail.com. For general info or to purchase preview sale tickets, call the RAA at (909) 792-8435.

Membership Renewal

Your membership is valid for 365 days beginning the date you renew and we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here: www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



MEMBERSHIP CATEGORIES:

- Life \$1,000
- Sponsor .. \$100 Individual ... \$50
- Family \$50 *first family member + \$10/additional member (within same household)*
- Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- Benefactor .. \$2,500
- Contributor.. \$1,000–\$2,499
- Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: Renewing Member OR New Artist Member OR Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

I am interested in volunteering: Committee Work Teaching Fund-raising Gallery Docent As needed

Please apply to: Membership Art Center Donation Margaret Clark Art Education Enrichment Fund (MCAEEF)

\$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: Cash Check # _____ Debit or Charge: Visa MasterCard Discovery

Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ Renewal New 2019 Consigner Card