



redlands
ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:

newsletter@RedlandsArtAssociation.org

or use the form on our website at:

<http://redlands-art.org/newsletter/newsletter-submissions/>

**JUNE
2018**

**2018 Take-In
Dates & Themes**

July 27	My Secret Life
September 7	Theme to be announced
October 19	A Tale of ... (your choice)
November 16	Christmas Tree Ornaments
November 30	Holiday

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

JUNE LEADERSHIP REPORT:

◆ **YOUR PRESIDENT: MAGGIE MACRO**



What an amazing year it has been serving as your president. I "stood on the shoulders of giants", as past president Liz Coviello laid the groundwork for the successful year we have had. We have overcome some challenges too.



During my term: we have continued our adjusted opening hours; being open market night and extending our hours during the holiday season. Membership has increased and is now valid for a year from the date you join. Adult Education, under the enthusiastic leadership of Linda Willason, has truly blossomed with a huge variety of classes and workshops. Children's education, led by Suzanne Burke is also thriving.

Receptions for our shows, especially when combined with the featured artist receptions, have been very well attended and lively. I hope you have been to some.

Our marketing team led by Kim Munkres has done a marvelous job of extending our customer base by producing a quarterly postcard and an informational brochure.



The gallery staff provide additional visibility by keeping a Facebook page and Instagram up-to-date with photos of art work and announcements of receptions, classes and workshops.

Our film series of four independent films in the spring and fall, which funds the MCAEEF (Margaret Clark Art Education Enrichment Fund), underwent a big change this year. Due to the Krikorian changing to Studio Movie Grill, with different seating, I had wondered how this would affect our incoming funds. I was relieved to discover that the movies are now shown on two screens, so we have continued to supply grants to local schools for art projects. Many thanks are due to Annette Weis for her unflagging enthusiasm for this worthy cause.

So, I am overjoyed to report that the combined results of these efforts has meant that our sales are at a record high and have continued to climb throughout the year. We are solvent; a very gratifying place to be.

I would also like to thank Candy Glendenning for compiling our newsletter (and for keeping the website up to date) and to Grace Fermier for artfully designing it and every other publication. She will be retiring after many years of service to RAA and will be greatly missed.

Continued on page 5

REMEMBER, THERE WILL BE NO JULY NEWSLETTER.
The next due date for newsletter submission is Thursday, August 2nd.

IN THE GALLERY

Announcing the RAA 10th Annual Community Photoshow—Entry Forms are at the Gallery NOW!

July 30 – August 5

Take-in: Saturday, July 28th, 1 to 4 pm

Closing reception Sunday, August 5th, 2 to 4 pm

It's that time again to choose your best photos and prepare for RAA's annual photoshow-in-a-show. This is a week-long show at the RAA gallery, and is open to all members of RAA and to the community as well. It is a fun and exciting opportunity to see your work hanging in the gallery, experience some wonderful photography and share with friends and family. There is no special theme, no age or size restriction. We look forward to seeing your beautiful photographs and giving you bragging rights!

Take-in for the show will be on Saturday, July 28, from 1 to 4 pm. You may enter 1 or 2 photos, \$5 for one, \$8 for 2. Entries must be framed and under glass, unless printed on metal or canvas. They must be wired for hanging, and should be identified on the back with name, title, and price if you wish to sell. RAA will receive 20% commission on any sales.

The show will hang from July 30th through August 5, viewable from 11 am to 4:30 pm, Monday through Saturday. There will be a closing reception on Sunday, August 5th, from 2 to 4 pm. Photographs may be taken home at the end of the reception. Email questions to: jsparhawk746@yahoo.com.

— Judith Sparhawk



Creativity thrives **here.**

Featured Artist Reception for Jo Sutt, May 19th



YOUTH EDUCATION

Youth Education update

In our ever changing, technology based world we must keep up with the trends. RAA Youth Education has been forced to change the way we get information out to our young artist students. Last February, the 9000 elementary students of Redlands public schools received their last paper flyer advertising the classes we offer at RAA. The Redlands Unified School District has adopted an online flyer system. No paper is sent home in backpacks. The online flyer company is called Peachjar. Every family that gives an email address receives a flyer online and all the schools put the flyer on their website for 1 month. The cost to RAA is double what we used to pay for paper flyers. Peachjar and RUSD are helping to save the trees. RAA is doing it's part as well. Unfortunately, it's costing us more. We will continue to deliver paper flyers to the many private schools in Redlands.

We have high hopes that more families than ever will see our flyers with Peachjar and RAA Youth Education will continue to provide many opportunities for children to create and learn how to express themselves through their art.

Please visit the gallery in July to see Children's art on display.

Our Summer Youth Art Camps began on June 11th. We are offering 6 weeks of Summer classes. Classes meet daily or weekly. Please check the website for the schedule.

Fall classes will begin on Aug. 20th.

— Suzanne Burke, Youth Education Chair



SPECIAL EVENTS / SHOWS

On Tuesday, June 12th, the RAA held its annual **Member Potluck** at the Contemporary Club, in Redlands, CA. Great company combined with delicious food made for an enjoyable meeting.

Outgoing president Maggie Macro shared all the fantastic news about how the RAA has grown; view details on page 4.

Next year's Officers and Board of Directors were introduced (see pic ►)

2018-19

Redlands Art Association Board of Directors

Officers:

Kris Bussard, President

Kimberli Munkres, President Elect

Maggie Macro, Past President

Cole Jackson, Treasurer

Sandy Davies, Secretary

Members with terms ending 2019

Liz Coviello

Sandy Davies

Maggie Macro

Kimberli Munkries

Members with terms ending 2020

Suzanne Burke

Vici Haag

Helen Leason

Members with terms ending 2021

Roger Burgraff

David Cortesi

Cole Jackson

Robert Merchant

Ryan Rainbolt

Kyra Roghair

Amber Smith

Ex Officio

Judith Sparhawk, Gallery Supervisor



More photos on pages 7 and 8



April Leadership Report:

CONTINUED FROM PAGE 1

I will be passing over the presidency to Kris Bussard, who will be an outstanding leader with innovative ideas, aided by our marketing/membership chair, Kim Munkres. What a team! I look forward to where they will take us. Sadly, there are several amazing people whose terms on the board are complete. They are: Shirley Harry, Gail Brownfield and Francis Wiley. Their experience and expertise have been invaluable. However, due to a combined effort, we have 7 new board members joining us which will bring us to our allowable total of 15.

I have been proud to be able to say I am president of Redlands Art Association. I look forward with excited anticipation to the unfolding of another year under new leadership. And I thank all of you for your contribution, however large or small. May your art making be fruitful!



— Maggie Macro, RAA President



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ART ASSOCIATION

2018 Year in Review

\$200,000

in Grants have been made to schools through the Margaret Clark Art Education Enrichment Fund (MCAEEF) since 2009

Last year, RAA artists made
\$81,000
through gallery and event sales

573

young students took art classes in 2017-18 at the RAA Art Center downtown*

From pastels to ceramics, adults attended more than
65 classes and workshops
and became better artists

6 Major Art Events

Art on State Street 2x
Art in the Park/Festival of Arts Weekend
Multi Media Mini Show
Made In Redlands Studio Tour
Redlands Cinema Classic

Membership is up more than*

10%

Contributions are up*

56.44%

2017/2018 Net ordinary income doubled*

2X

* over same period prior year as of May 31st, 2018

2018 Annual RAA Potluck



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2018 Annual RAA Potluck



Art-in-the-Park & Redlands Festival of Arts Memorial Day Weekend ♦ May 26 – 27



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Art-in-the-Park & Redlands Festival of Arts

Memorial Day Weekend ♦ May 26 – 27



FEATURED ARTISTS All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.**Featured Artist: Janet Edwards—
Printmaker, Watercolorist, California
Artist, and Redlands Treasured Artist****June 9th to 29th****Opening Reception in conjunction with RAA's "Faces & Places", Saturday June 16, 3 to 5pm**

Janet Edwards is a California artist whose work reflects her love of the natural beauty of California, though beautiful scenes from traveling to other places are also depicted in her art. Many of her etchings include embossing as part of the design. She has also worked in other print media, especially serigraphy. While working primarily in the etching medium, she is also an accomplished watercolorist, and a watercolor-like style is often reflected in her work.

Etchings are printed from metal plates upon which an image has been etched with acid to produce a texture that will hold ink. Each print is the result of hand inking on the plate and printing by pressure under the roller of an etching press. Though the prints of the same design are as much alike as a hand process will allow, minor differences from print to print may sometimes be detected. Inasmuch as each print is the direct end product of the artist's work, and printed by her from the plates she has created, it is one of a series of multiple original pieces of art and not a copy or reproduction.

Janet's work often depicts the rugged central and northern California coastline, as well as the flowers, trees, wildlife, and buildings characteristic of the state.



Her series on whales illustrates what you might see, if you were lucky enough, during the yearly migration of these huge mammals. She is especially well known in the inland Southern California area for her depiction of the

tall palm trees, mountains, and orange groves common to that region. Janet has also produced designs based upon travel to other states, and to England, Scotland, Ireland, Mexico, and Canada.

Janet Edwards' art work is in homes, civic buildings, and offices throughout California, in all 50 states of the Union, and at least 40 other countries. Her work has been chosen by educational, cultural, and civic organizations to honor dignitaries, professors, musicians, ambassadors, politicians, and many other special people.

After earning a B.A. degree in Art Education at the University of Redlands, she taught public school art before raising a family. She has been a past president of the Redlands Art Association, the program chair, and for 13 years- since its inception- she has been a member of the Margaret Clark art enrichment committee (MCAEEF). She has been an active participant in the RAA Gallery since the early 1980s.

Printmaking coursework was taken at Long Beach State University, Westchester Adult School, Santa Monica College, and San Bernardino College, followed by many years of work in she & husband Fred Edwards' home studio.

Janet Edwards' work is currently available through Highligh Gallery, Mendocina, CA, The Chambers Gallery, Cambria, CA, Earthworks Gallery, Yachats, OR, Smith Jewelers, Redlands, and Redlands Art Association. Also available by contacting her home studio (909) 793-7169, www.janetmedwards.com. See more of her art at www.janetmedwards.com.



Featured Artist: Wendy Quine

June 30th to July 20th
Opening Reception:
Saturday June 30, 3 to 5pm

I am looking forward to being the featured artist June 30 to July 20. For those of you who don't know me, let me introduce myself. I grew up in Southern California drawing the animals and mountains and oceans I loved. My mother tells me about the art racket I had going in first grade when my classmates would ask me to draw their mothers' favorite subjects, only to pawn them off as their own in order to receive their parents' accolades. My creative side grew throughout high school and saw expression in paintings, sculptures, and many props for drama productions.

Most of my formal art education was from Indiana University, Bloomington, and University of St. Francis, Ft. Wayne, IN, where I earned my Master's in Education with a Concentration in Art. With my B.A. in English and



Education, I had an art teaching minor in Indiana, so for the next 20 years I taught high school art and English, always encouraging the creativity in my students through creative writing and poetry. I have worked in and taught many media, but my favorite is watercolor for its flowing pigments, transparent depiction of mood and atmosphere, and the many "happy accidents."

In the 80's I was juried into the Southern Arizona Watercolor Guild while teaching and painting in Tucson, AZ. Enjoyable experiences there include showing and selling my paintings at the yearly show in the U. of A. Art Gallery and attending workshops by watercolorists Tom Hill and Zoltan Szabo. The sheer delight I experienced while viewing the world's great art during two trips to Europe inspired me to create art that just might inspire others. The dramatic scenes I photographed on trips to Sedona and Monument Valley in Arizona, and Santa Fe and Taos in New Mexico have influenced many of my paintings, one of which, "Mist and Mittens" was juried into the Multi Media Miniature Show at the RAA. My work has grown through classes I have taken at RAA and through teaching Beginning Watercolor classes for "Artists of the High Desert"

at their gallery on Main St. in Hesperia. (I'm currently their "Featured Artist" through June 28.) My work is in corporate and private collections in California, Arizona, Oregon, Washington, Indiana, and Florida. I'm looking forward to seeing you at the "Artist's Reception" June 30.



Featured Artists: Shirlee Fisher and Amber Smith

July 21 to August 10 • Opening Reception Saturday, July 21, 4 to 6 pm

Shirlee Fisher is an illustrator, potter, and educator who resides in Redlands, California. Her earliest memories have been marked by experiences with art and creativity. From drawing portraits of her classmates in elementary school to trying to sell carved tree bark in her front yard, art has always been a part of her life. In 2012 she attended BIOLA University and graduated with a BA in Intercultural Studies and a minor in Art. The year of 2014 was a year of new discovery as she started teaching Art to elementary students as an aide. It was through this experience that Shirlee found her love for teaching, and later started working at the Redlands Art Association. This year she graduated



with a Single Subject Teaching Credential in Art and an MA in Learning and Teaching from the University of Redlands. In the month of August she will start her teaching career as the Elementary Art Teacher at Redlands Christian School.



Aside from teaching, she spends much of her time at a potters wheel or with a sketchbook in hand. Shirlee would state that most of her illustrations tend to have a depth of meaning and a narrative woven within them. She is inspired by a simple color palette and delicate line work. The ceramics portion of her collection is thoughtfully created in small batches where no two pieces are exactly alike. She hopes her deep attention to detail and quality is experienced in her line of work. It is her desire that a sense of wonder is experienced viewing two vastly different mediums being pleasantly united.



Amber Marie Smith was born in Redlands, California. She graduated in 2011 from California State University: Long Beach with a Bachelor of Fine Arts degree in Ceramics. After graduating she stayed at Cal State Long Beach for a post baccalaureate study. She left California to go to school in Richmond, Virginia at Virginia Commonwealth University. In 2015, she earned her Master of Fine Arts degree from the Craft and Material Studies program.



Last Year, she completed a six month residency at Houston Center for Contemporary Craft. During her residency she made a series of thrown ceramic ceiling fans. Upon her return to Redlands she started teaching at the Redlands Art Association to 6 to 9 year olds. She was also the Artist in Residence for Kimberly Elementary School. Over the summer she will be teaching ceramics at Chaffey College.



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Featured Artist: Gilbert Yzaguirre

August 11 to 31

Artist Reception: Saturday August 18 from 3-5 pm

Growing up in the Inland Empire, I showed an early interest in art. I sketched and painted all through elementary, junior and high school. Taking the occasional art class. During that time I also played football for 5 years and graduated from Eisenhower High School in 1975.



After graduation I joined the Painters and Tapers Union and became a union painter. After a 38 year career as a professional construction painter, I retired in 2015. There was a 40 year stretch where I went "dormant" and did not paint or sketch. The reasons for this are varied—working and raising a family.



Just before my retirement I began taking art classes at the Redlands Art Association under Chick Curtis. Since retiring I have devoted much of my time to continuing my painting. I have "rediscovered" the world of art—"the agony and the ecstasy". I work exclusively in oil and have completed 90 paintings in 4 years.



I paint sports, landscapes, portraits and still life. Life drawing is also important to me. I continue to improve my technique by taking additional workshops and networking with other artists. Currently I reside in Highland, CA with my wife, Maury.



Featured Artist: Holly Warner 9/1 – 21

September 1 to 21

Artist Reception: Saturday September 1 from 3-5 pm

Holly Warner is a Yucaipa native who began selling vibrant watercolor, acrylic, and mixed media paintings in 2016. Holly believes that a painting should offer more than a snapshot of a scene. It should accomplish what a cell phone picture cannot do. It should captivate its audience like a good book, engaging



our imagination or challenging us to figure out its story. In her work, she explores light and contrasts in the world around us, often finding inspiration on hikes and adventures outdoors.



Featured Artist: Janet Esparza

September 22 to October 12

**Artist Reception: Saturday,
September 22, from 3-5 pm**

When I was little, I blew through reams of paper drawing people and animals. Back in New York, a neighbor taught me to paint with oils, and I was on my way to becoming a famous artist (smile) I moved on to watercolors and acrylics, so I could expand my artistic style and experiment with the opportunities afforded by different media.

Nature is my main muse, so I guess you could call my art "pantheistic expression." I'm an avid lover of forests, deserts, and mountains, and painting them brings them closer to me. Though I enjoy trying all sorts of painting



subjects and styles, doing portraits is my favorite. The life in the eyes attracts me and holds my interest to keep on developing and improving my work.

About 15 years ago I began to notice gemstones and minerals, and I was amazed at their complexity and variety, which brings a type of life to them. I took gemology courses so that I could identify them, and that led me to making jewelry. I have always appreciated the artistic value of jewelry—especially the more unusual metals and minerals.

I joined the Yucaipa Valley Gem and Mineral Society and learned the intricate process of lapidary: cutting, shaping, and polishing a stone to bring out its individual beauty. Wire wrapping them with precious metals accents the finished cabochons, and I try to show each stone in its best light.



My love of rocks and painting has opened up another venue for me: painting animal portraits on river rocks. This allows me to express my love of animals in a singular way. And it makes people smile to see their favorite pup celebrated in stone.

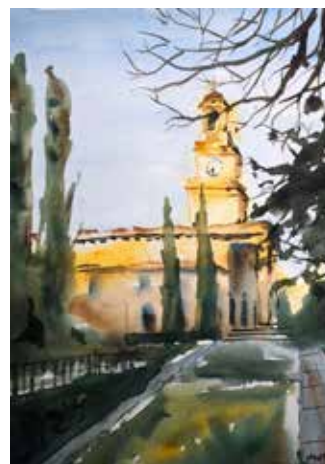
My work has been shown in local venues, such as Big Bear, Julian, Oak Glen, and others, but my preferred shows are in Redlands and Yucaipa. They have been especially welcoming and supportive to me as an artist, and I hope to continue my relationship with them for many years to come.

ADULT EDUCATION

NEW Watercolor Class

RAA's newest teacher, Holly Warner is offering a watercolor class for beginning through advanced artists. Each week we will explore a new theme and applied technique. This session will cover: sunsets and night skies, mixing realistic greens for use in landscape paintings, line-and-wash/travel sketches, and painting from phone/tablet photographs.

Participants are encouraged, but not required, to bring their own photos related to each week's theme as inspiration for their work. This is a five-week session on Thursday nights, 7-9 pm.



CLASSES & WORKSHOPS

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**

Beginning Oils with Vici Haag

Learn how to paint with oils and acrylics from the beginning. Supply list available.

Fridays: June 29 July 6, 13, 20 | 6:00 – 8:30 pm

Fee: \$95 | RAA Members: \$70

Open Studio Style Oil Painting with Natalie Richards

Paint from your own references with instruction from Natalie.

Sundays: July 1, 8, 15, 22 | 10:00 am – 1:00 pm

Fee: \$100 | RAA Member Fee: \$75

Beginning Drawing with Marcia Taack

Learn to draw with time-tested techniques and exercises. You will be challenged to create interesting drawings. Beginner's class

Thursdays: July 5, 12, 19, 26 | 6:30 – 9:00 pm

Fee: \$95 | RAA Members Fee: \$70

Pastels with Natalie Richards

Learn to paint and draw with pastels. The most forgiving, easy to learn way to paint. Natalie is immensely talented and will teach you all about different types of pastels and what they do.

**Wednesdays: July 11, 18, 25, No class Aug 1st, 8th
6:30 – 9:00 pm**

Fee: \$95 | Fee RAA Members: \$70

Focus Group – Light in Landscape/Time of Day with Martha Cowan

Intense, in-depth discussion & demonstration on one specific painting topic. Bring your own supplies and be ready to paint. "Focus on time of day". Bring 2-3 landscape photos to paint from. Experienced painters only.

Tuesday: July 17th | 6:00 – 9:00 pm

Fee: \$50 | RAA Members Fee: \$35

Clay Odyssey with Nancy & Penny – 6 week course!

Take your clay hand building skills to a whole new level. Incorporate different glazing techniques and continue to learn with new projects every week. No class on April 16th

Mondays: Aug 6, 20, 27, Sept 10, 17, 24

6:30 – 9:00 pm

Fee: \$105 | RAA Members Fee: \$80 | one time \$25 supply fee due to instructor at start

Watercolors with Holly Warner

Learn new techniques and explore the wonderful medium of watercolor. No class on Aug 16th

Thursdays: Aug 9, 23, 30 Sept 6, 13

7:00 – 9:00 pm

Fee: \$95 | RAA Members Fee: \$70

Advanced Oils with Martha Cowan #5

Continue your learning process for oil painting with in depth discussion and information along with demonstrations. 3.5 hours per day

Wednesdays: Aug 22, 29 Sept 5, 12

9:30 am – 1:00 pm

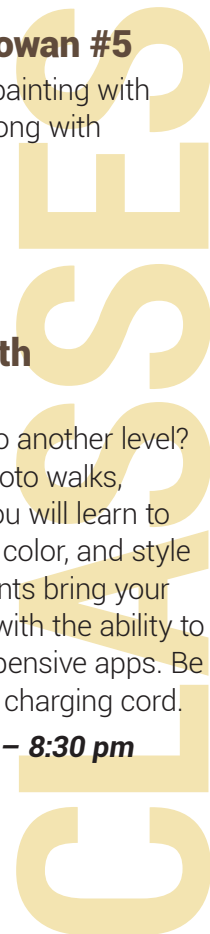
Fee: \$105 | RAA Members Fee: \$80

Smart Phone Photography with Bruce Herwig

Ready to take your cell photo images to another level? This class will be mix of instruction, photo walks, hands on editing and group critique. You will learn to incorporate the basics of composition, color, and style into your cell phone photo work. Students bring your own cell phones (iPhones or Android) with the ability to download and pay for a variety of inexpensive apps. Be prepared with fully charged phone and charging cord.

Wed: Sept 5, 12, 19, 26 Oct 3 | 6:30 – 8:30 pm

Fee: \$95 | RAA Members Fee: \$70



SATURDAY/SUNDAY ONE-DAY WORKSHOPS

Paint it & Take it! with Martha Cowan

Use acrylic paints to complete a painting of the old masters or a Martha original in one class. All supplies provided. Learn from accomplished painter, Martha, who will lead you step by step. Everyone is welcome to bring nibbles.

Saturday: July 14th | 10:00 am – 1:00 pm

Fee: \$55 | RAA Members Fee: \$40 | \$5 Supply fee due to instructor

Dry Brush Watercolor Workshop with Tracy Graber

Dry Brush technique will be explained simply by Tracy during this 4.5 hour workshop. Bring your watercolors and brushes and be ready for some fun.

Saturday: Sept 15th | 10:00 am – 2:30 pm

Fee: \$70 RAA | Members Fee: \$55

Portrait Drawing Workshop with Rusty Parenteau

Learn to portrait draw with experienced in depth instruction by Rusty. She uses her years of experience to guide you through the drawing of a live model.

Saturday: Sept 22nd | 11:00 am – 4:00 pm | (Bring sack lunch)

Fee: \$75 | RAA Members Fee: \$60 | \$10 model fee due at start of workshop

Mosaics with Ada Jarvis

Learn to mosaic or continue your journey; either way this workshop is a lot of fun! Beginners, bring a 12x12-inch stepping stone from Lowe's, Home Depot or Wal-mart. Intermediates can work on a 3-D object of their choice but be sure to contact Ada at least 3 days prior to the workshop for vital instructions.

Sunday: October 28th | 9:00 am – 2:00 pm Beginners

9:00 am – 4:00 pm Intermediates

\$10 Supply fee due to instructor at start of class.

WORKSHOPS

THINGS CHANGE FAST AT OUR GALLERY!

Check our website frequently for NEW & UPDATED information.

www.redlands-art.org

Creativity thrives here.



MEMBER & LOCAL NEWS

Milky Way & Meteors

Shooting The Night Sky With Confidence

**Monday, August 6
7:00 PM**

**First Presbyterian Church
100 Cajon Street | Redlands, CA**

BRUCE HERWIG
PHOTOGRAPHER *Bruce*

RAA member Bruce Herwig to Present @ The Redlands Camera Club

Are the night skies calling you? Is photographing the Milky Way or a catching a shooting star on your (photo) bucket list? If so, come and learn from photographer, digital artist and astrophotography enthusiast Bruce Herwig, who will share his best tips and tricks for capturing great images of the stars. Bruce will also share a list of inexpensive apps for planning your night sky outings and pre-visualizing your shots, helping you take your star photography to the next level. And he'll offer tips for creating and editing beautiful star trail images.

Milky Way and Meteors: Shooting the Night Sky With Confidence

**By RAA member Bruce Herwig
Monday, August 6 @ 7:00-8:30 pm**

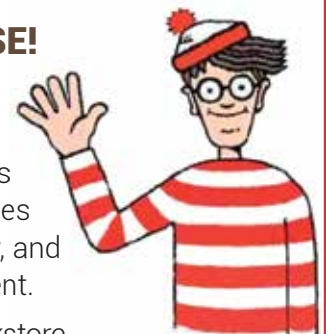
Redlands Camera Club meets at the First Presbyterian Church, 100 Cajon Street Downtown Redlands.

For more on Bruce and his work, visit his website at bruceherwig.wordpress.com.

WHERE'S WALDO? IN DOWNTOWN REDLANDS, OF COURSE!

Beginning July 1st, 2018, the famous children's book character in the striped shirt and black-rimmed specs is visiting twenty-five different local businesses throughout our community. Those who spot him can win prizes, including buttons, book coupons and more. Waldo figures will be well hidden in 25 local Downtown Redlands businesses during the entire month of July. Find Waldo Local is a great summer vacation activity, and a wonderful way for residents to support local business and the Shop Local movement.

Thank you in advance, Teanna Haslett, Bookseller, The Frugal Frigate, a Children's Bookstore
9 N. Sixth St., Redlands, CA 92373 • 909-793-0740



Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here: www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



MEMBERSHIP CATEGORIES:

- Life \$1,000
- Sponsor .. \$100 Individual ... \$50
- Family \$50 *first family member + \$10/additional member (within same household)*
- Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- Benefactor .. \$2,500
- Contributor.. \$1,000–\$2,499
- Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: Renewing Member OR New Artist Member OR Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

I am interested in volunteering: Committee Work Teaching Fund-raising Gallery Docent As needed

Please apply to: Membership Art Center Donation Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: Cash Check # _____ Debit or Charge: Visa MasterCard Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ Renewal New 2017 Consigner Card