



Margaret Clark
ART EDUCATION
ENDOWMENT FUND

MARGARET CLARK ART EDUCATION ENDOWMENT FUND
of the REDLANDS ART ASSOCIATION and
KRIKORIAN REDLANDS CINEMA 14

Present the Spring 2011 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



“AFTERSHOCK”

CHINA in Mandarin with English subtitles directed by Xiaogang Feng

Runtime: 2 hours 15 minutes • NOT RATED

TUESDAY, FEBRUARY 22 @ 7 PM & THURSDAY, FEBRUARY 24 @ 2:30 PM

Based on the 2009 novel of the same name by Chinese-Canadian author Ling Zhang. As the title suggests it deals with the effect of the earthquake that took the lives of 242,000 citizens of Tangshan, China in 1976. How could such devastation be the basis of an incredibly moving epic that spans 32 years, takes us through the transformation of a city in rubble into a modern “Metropolis” ties it in with the evolution of Communism during the Mao years to the present, whilst depicting the sorrow of a mother who must choose which of her twins should live? This epic is directed by one of China’s most successful directors. His genius for drama is displayed as he skillfully takes the viewer into the dynamics of two families on the opposite side of the socioeconomic spectrum and intricately ties their parallel lives into one amazing conclusion. The special effects and cinematography are stunning. Fan Xu one of China’s popular actresses plays the role of the mother. She is also the director’s wife. **PLEASE NOTE-This film is provided through the courtesy and generosity of CHINA LION FILM DISTRIBUTION company.**

“THE CONCERT”

FRANCE in French & Russian with English subtitles directed by Romanian born Radu Mihaileanu
Runtime 2 hours • MPAA RATING - PG-13

TUESDAY, MARCH 8TH @ 7 PM & THURSDAY, MARCH 10TH @ 2:30 PM

This farcical comedy is based on a middle-aged Russian janitor at the Bolshoi Theatre in Moscow who was fired 30 years ago as the conductor of the Bolshoi Orchestra for hiring Jewish musicians. While cleaning, he comes across a fax with an invitation for the Bolshoi Orchestra to perform at the prestigious Theatre du Chatelet in Paris. Thus is born the idea to recruit his former musicians to re-create their lost musical opportunity by pretending to be the orchestra from the Bolshoi. What transpires is a romp from Russia to Paris with his motley crew and the beautiful young violinist whom he hopes to present as a virtuoso. **DON'T MISS** this opportunity to laugh and revel in the glorious musical score which won a Cesar for Best Musical Score with a performance of Tchaikovsky’s Violin Concerto in D major, Op.35 and selections by Mahler, Mozart and Khachaturian. This film was also nominated for a 2011 Golden Globe in the Best Foreign Film Category.



“OF GODS AND MEN”

FRANCE in Arabic & French with English subtitles directed by Xavier Beauvois

Runtime 2 hours • MPAA RATING - PG-13

TUESDAY, APRIL 12TH @ 7 PM & THURSDAY, APRIL 14TH @ 2:30PM

Based on the true story of French Trappist monks living in an Algerian village in the 1990’s. This brilliantly directed film with outstanding performances takes us through the daily activities of these dedicated Christians who have taken vows of poverty yet maintain a livelihood whilst tending to the health and welfare of an entire Muslim village. It gives us an insight into how universal our human needs are regardless of ethnicity or religious beliefs and the total dedication of those who love and serve God selflessly. The director’s unique approach in recounting the dilemma of these men as they are forced by terrorists to make life threatening choices, makes our spirits soar with his portrayal of their quiet dedication, their Faith, brave determination, angelic chanting and beautiful music. **NOMINATED FOR 11 AWARDS IN FRANCE’S CESAR AWARDS**WINNER JURY PRIZE AT CANNES FILM FESTIVAL & MANY MORE FESTIVALS WORLDWIDE.**

“IN A BETTER WORLD”

DENMARK in Danish & Swedish with English subtitles directed by Susanne Bier

Runtime 2 hours • MPAA RATING - R

**** WINNER 2011 GOLDEN GLOBE FOR BEST FOREIGN FILM ** NOMINATED FOR AN OSCAR IN 2011**

TUESDAY, MAY 10TH @ 7 PM & THURSDAY, MAY 12TH @ 2:30 PM

Director Bier delivers another award winning film as she did in 2006 with "AFTER THE WEDDING". The screenplay also written by Anders Thomas Jensen centers on Anton a doctor who commutes from his home in Denmark to an African refugee camp. He and his separated wife have two young sons. Their 10 year old Elias befriends Christian a new boy at school whose mother recently died. Elias is subjected to constant bullying and when he and Christian devise a scheme to get revenge their lives are put in danger and their parents are thrown into unexpected turmoil to deal with the pain of their actions.



PLEASE NOTE: Tickets are \$12 • Student Prices with ID \$6

Exact change would be greatly appreciated

TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE

340 N. Eureka Street • Redlands (909) 792-7909

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