



MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
KRIKORIAN REDLANDS CINEMA 14
Present the Spring 2015 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



"TIMBUKTU"

2014 – NOMINATED FOR BEST FOREIGN LANGUAGE FILM 2015 ACADEMY AWARDS, WINNER ECUMENICAL JURY PRIZE CANNES FILM FESTIVAL 2014 from Mauritania and France in French, Taureg (Berber Language) Bambara (Bantu Language) with English subtitles filmed entirely in Mauritania • Directed by Abderrahmane Sissako , written by Abderrahmane Sissako and Kessen Tall • Starring – Abraham Ahmed (Kidane) Toulou Kiki (Satima) • RUNTIME 1 HR 37 MINS • MPAA Rating - PG 13

TUESDAY, MARCH 10, 2015 @ 7 PM & THURSDAY, MARCH 12, 2015 @ 2:30 PM

It is difficult to explain how a film that is based on atrocities can be beautiful at the same time. The story is based on an event that occurred in July 2012 in Anguelhok a small town in Mali, West Africa by outsider Islamic Jihadists known as Boko Haram imposing Sharia Law on its citizens. Triggered by this event, director Sissako chose to bring global attention by weaving the stories of several such atrocities while showing in comparison the beautiful landscapes and the innocence of a people whose customs are being annihilated by unforgiving practices in the name of religion. By the time this film is screened it may have won the Oscar for Best Foreign Language film. Regardless, it is a film that should not be missed as it is eloquent in it's cinematography, acting, music, directing and message bringing visual awareness to current events.

"MARIE'S STORY"

2014 – FRANCE in French with English subtitles Directed by Jean-Pierre Améris, written by Jean-Pierre Améris, and Philippe Blasband. Starring Isabelle Carré, Ariana Rivoire, Brigitt Catillon, Noemi Churlet • RUNTIME 1 HR 34 MINS

TUESDAY, MARCH 31, 2015 @ 7 PM & THURSDAY, APRIL 2, 2015 @ 2:30 PM

This film is based on true events that occurred in 1895 when a young girl, Marie Huertin who was born deaf, blind and dumb was brought by her parents to the Larnay Institute in central France where an order of Catholic nuns managed a school for deaf girls. Marie was uncontrollable and beyond her parents ability to continue to raise her. Since the school only taught deaf girls she was first rejected by the Mother Superior but due to the determination and obstinacy of one of the nuns Sister Marguerite, she was accepted. This film is compelling in the superb acting of Isabelle Carré (Sister Marguerite) and Anna Rivoire (Marie). Director Améris had a fascination for the American Helen Keller story and began to explore this subject in France. The book 'A Soul in Prison' by Louis Arnaud inspired him to visit the Larnay Institute near Poitiers, France where he learned that Marie was even more wild than Helen and struggled and howled uncontrollably. It is a story of triumph over great adversities, love, faith and the determination of two women one, who refused to give up despite the seeming futility of the task she set for herself, the other, once set free soared to great heights. Director Améris delivers a poignant human interest story that should not be missed. The film is not yet rated but it probably would be rated PG-13

"BELOVED SISTERS"

2014 GERMANY/AUSTRIA in German with English subtitles . Germany's entry for 2015 Oscar in Best Foreign Language Film directed and written by Dominik Graf. Starring Florian Stetter (Fredrich Schiller), Hannah Herzsprung (Caroline von Beulwitz) Henriette Confurius (Charlotte von Lengefeld)

TUESDAY, APRIL 21, 2015 @ 7 PM & THURSDAY, APRIL 23, 2015 @ 2:30 PM

The setting is the late 18th century in Germany and the story centers on one of it's most famous playwright, poet, philosopher, historian - Frederich von Schiller, who has been described as Germany's "Shakespeare". He was a great friend and collaborator with Johann von Goethe resulting in a period that is now described as the "Weimar Classicism". The film depicts Schiller's rise to fame among scholars and popularity among the wealthy nobility though penniless himself. He is captivated by the beauty and wit of two aristocratic sisters Caroline von Beulitz, who is married to a wealthy nobleman and her younger sister Charlotte von Lengefeld who is single and in the market to catch a wealthy suitor. As the story unfolds the friendship develops into a 'menage à trois' but at the same time, cleverly covers the historical events of the times, and the writings of all three. Director Graf manages to artfully create a fascinating tale of this heady world of enlightenment including romance, literature, music, lavish homes and fashions of the day and the printing processes of the times with the introduction of the French aquatint. His portrayal of the period also covers politics, the effect of the French Revolution and the delicate balance of the relationship of the three. The Runtime of this movie is 2 HRS 50 MINUTES but the storyline is so fascinating that the time passes quickly.

"MR. TURNER"

2014 ENGLAND in English written & directed by Mike Leigh ("TOPSY -TURVY") starring Timothy Spall (Topsy-Turvy) as Joseph Mallard William Turner (1775-1891) Marion Bailey, Leslie Manville, Paul Jesson, Dorothy Atkinson, Ruth Sheen. • AWARDS - 18 WINS AND 40 NOMINATIONS including FOUR 2015 OSCAR NOMINATIONS • TIMOTHY SPALL - WON BEST ACTOR AT THE 2014 CANNES FILM FESTIVAL • DICK POPE- WON BEST TECHNICAL ARTIST 2014 CANNES FILM FESTIVAL • MIKE LEIGH -WON BRITANNIA AWARD 2014 – BAFTA/LA – BEST DIRECTING

TUESDAY, MAY 12, 2015 @ 7PM & THURSDAY, MAY 14, 2015 @ 2:30 PM

J.M.W. Turner was perhaps England's most prolific Romantic (naturalistic) Landscape oil painter, watercolourist, printmaker whose life is depicted in this remarkably down to earth story that showcases his last 26 years. Turner was a very 'no nonsense' man who was gruff and acerbic even to his children yet affectionate to his father and mistress. At age 14 He entered the Royal Academy of Art chaired by Sir Joshua Reynolds. After one year of study his work was selected to exhibit at the Academy and was, each year until his death. Director Leigh is infamous for being unorthodox in his style of not working from a script which includes this film. He has created a film that looks from the very first frame as if it were a painting. Cinematographer Dick Pope's masterful use of light, colour and atmosphere emulates Turner's palette on the big screen. The directing, acting and cinematography is superb. Turner was emphatic in his belief that Art should be free to the masses and left all of his works to the British nation. Leigh states "for me the job of making a film, whatever the film, is a journey of discovery and a journey of education." This is a journey and education not to be missed the RUNTIME of 2 HRS 29 MINS is well worth the discovery.

PLEASE NOTE: Tickets are \$12 • Student Prices with ID \$8
Exact change would be greatly appreciated
TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE
340 N. Eureka Street • Redlands (909) 792-7909

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