



MARGARET CLARK ART EDUCATION ENRICHMENT FUND  
of the REDLANDS ART ASSOCIATION and  
KRIKORIAN REDLANDS CINEMA 14  
Present the Fall 2017 series of the  
REDLANDS CINEMA CLASSIC  
a celebration of the finest in foreign, art and specialty films



## "A QUIET PASSION"

2016 – Belgium, United Kingdom – In English written and directed by acclaimed English director TERENCE DAVIES (“HOUSE OF MIRTH”, “THE DEEP BLUE SEA”) • Rated: PG -13 Runtime : 2 hours 6 minutes

**TUESDAY SEPTEMBER 19, 2017 @ 7 PM & THURSDAY SEPTEMBER 21, 2017 @ 2:30 PM**

Based on the life of Emily Dickinson (1830-1896) American poet and author who is now considered one of America's top literary artists. Her works were not known during her lifetime but after her death about 1800 poems she had written were discovered by her sister Lavinia and published posthumously. Highly acclaimed English director/writer Terence Davies became fascinated with her work reading one of her poems (Dickinson 301) in his 2008 film ‘Of Time and the City’. He considers her “America's greatest poet-The poetry is so sublime and she should be read” He began work on the screenplay in 2012 writing the screenplay with film and stage actress Cynthia Nixon in mind casting her as Emily. Nixon (‘Sex and the City’) a two time Emmy/Tony/Grammy awards winning actress, delivers a superb, sensitive, introspective performance as Emily. So much so, that Director Davies stated during filming of Nixon's performance “ the happiest I have been in over forty years of filming. Jennifer Ehle another award winning actress portrays Emily's sister Lavinia with Academy Award winning film and stage actor Keith Carradine as their father. Award winning English actress Jodhi May (youngest winner at age 13 of the Best Actress award at the Cannes Film Festival for ‘A World Apart’ in 1988) plays the part of Emily's friend Susan Gilbert who later became her sister-in-law. Director Davies with this highly accomplished ensemble of performers delivers a masterful biographical film of a reclusive, intellectual, female whose gift was hidden because of her gender and what was expected in a typical male dominated household of the times. This film joins the ranks of his classic ‘House of Mirth’ which we showed a few years ago. Emily's paternal grandfather Samuel Dickinson is the founder of Amherst College in Massachusetts.

## "CHURCHILL"

2017 – BRITAIN – In English directed by Jonathan Teplitzky (Railway Man) and written by Historian Alex von Tunzelmann Featuring BRIAN COX as CHURCHILL, MIRANDA RICHARDSON as CLEMENTINE CHURCHILL, JOHN SLATTERY as DWIGHT EISENHOWER & JULIAN WADHAM as GENERAL MONTGOMERY • Rated: PG Runtime: 1 hour 44 minutes

**TUESDAY OCTOBER 10, 2017 @ 7 PM & THURSDAY OCTOBER 12, 2017 @ 2:30 PM**

It has been 73 years since the allied forces invaded Normandy (D-Day) and defeated Hitler's Nazi regime. Winston Churchill, British Prime Minister at the time, is famous for his influence on ending World War II. Over the years many famous actors have portrayed Churchill however, in this biographical drama BRIAN COX the award winning Scottish Shakespearean actor seen in many movie, theatre & TV productions gives an impressive, sensitive insight into Churchill revealing his bouts of depression, his use of alcohol as his stabilizer, his often irascible behavior sometimes coupled with gestures of tenderness. MIRANDA RICHARDSON (Harry Potter and the Goblet of Fire) as his wife Clemmie, is a multi-award winning English actress in film, theatre & TV gives a realistic performance as the woman behind the great man whose love, tolerance, support and candour Churchill depends on and who is often sought by his colleagues to run interference. Boston born American actor JOHN SLATTERY (Roger Sterling in Mad Men) is terrific as Eisenhower and his characterization reveals whose decision really brought about D-DAY and the end of World War II. Julian Wadham accomplished stage, film and TV English actor as Montgomery reveals some of the undercurrents between he and Churchill. In the words of Oxford educated-New Zealander writer/historian Alex von Tunzelmann “Though he is a polarizing figure, my hope is that the small snapshot of his character shown in this film intrigues audiences enough to find out more about the real life of this fascinating and complicated man” If you enjoyed ‘THE KING'S SPEECH’ you will this film too.

## "BYE BYE GERMANY"

2017 – GERMANY- In German with English subtitles directed by SAM GARBARSKI a COMEDY/DRAMA based on the book “The Teilacher” (The Travelling Salesman) by MICHEL BERGMANN • RUNTIME 1 hour 42 minutes

**TUESDAY OCTOBER 24, 2017 @ 7 PM & THURSDAY OCTOBER 26, 2017 @ 2:30 PM**

The setting is Frankfurt, Germany 1946 at a US Military camp established for displaced Jewish refugees awaiting entry into the United States. David Bermann (Moritz Bliedt) is a fast talking, friendly man who has the reputation as the resident comedian. As they await their processing by the US Military personnel, he and his fellow former Nazi prisoners talk about their aspirations to succeed in America but bemoan the lack of funds. Bermann, (who was a successful businessman/salesman in his family department store which was seized by the Nazis) comes up with an idea on how to make some money. The plan is to sell linens to the German residents and even former German officers (perhaps with some retribution). How he obtains the linens and the training of the six non-salesmen is depicted in this lighthearted comedy/drama with funny one liners and situations. Flashbacks of Bermann's and his six friends during imprisonment counter balances this comedic farce as Bermann is interrogated by a female US Military law officer as to suspicions of his collaboration with the Nazis and maybe even Hitler himself. The director and writer have successfully produced an unusual comedic slant to the horrific holocaust of World War II whilst not negating historical facts. There is also some romance. At the time of this writing this movie has not yet been rated as it is still in the film festival circuit.

## "HEAL THE LIVING"

2016 FRANCE In French with English subtitles directed by Katell Quillévéré based on the novel ‘THE HEART’ (Mend the Healing) an International bestselling novel by MAYLIS de KERANGEL . WINNER OF THE 42nd César award for best adapted screenplay by Gilles Taurand & Katell Quillévéré. Music by Academy award winning composer ALEXANDRE DESPLAT • Runtime 1 hour 44 minutes

**TUESDAY NOVEMBER 14, 2017 @ 7 PM & THURSDAY NOVEMBER 16, 2017 @ 2:30 PM**

With the insurgence of modern technology the practice of medicine and the miracles that are produced by such are remarkable. The story begins with three teenage surfers in Le Havre, France who rise early in the morning to “catch the waves”. With ingenious cinematography, the viewer is rewarded with an almost virtual-like opportunity to experience this sport. On their return home they are involved in a car accident. What follows, are realistic depictions of parents being contacted, the gravity of the emergency room doctor and staff, the specialists consulted, the traumatic ordeal of parents accepting the tragic news of their son's condition. Even more heart wrenching, are the decisions to be made regarding organ transplant. The fast paced sequences are sometimes similar to that of a TV emergency room drama yet it is a movie with skillful direction by Quillévéré (only her third feature film)...it is mesmerizing as the events unfold emphasizing the crucial timing from the diagnosis -to the consent-to the selection of a recipient as well as the behaviour of the specialists and key hospital personnel treating the wishes of the donor's parents with sensitivity and compassion. The patient's mother Marianne is played by award winning French actress Emmanuelle Seigner, and his father Vincent (Bruno Lopes known as Kool Shen ). On the other side is the background of the recipient - a family conflicted with the anxiety of acceptance which could be fatal. This is a movie that deals with subject matter that is incredibly enlightening and thought provoking. There are a couple of scenes that imitate real surgery. This movie is not rated and preferably for mature audiences. It has garnered five stars from notable critics.

**PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10**  
**Exact change would be greatly appreciated**  
**TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE**  
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