



redlands
ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
<http://redlands-art.org/newsletter/newsletter-submissions/>

**OCTOBER
2017**

2017 Take-In Dates & Themes

October 20: Autumn Gold

December 1: All That Glitters

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.



OCTOBER LEADERSHIP REPORT:

◆ **YOUR PRESIDENT: MAGGIE MACRO**



As the days grow shorter I'm sure you are all grateful for the cooler temperatures and I imagine the plein air painters and photographers will be enjoying more opportunities for practicing their art.

As usual we have a packed calendar for the next month. Our featured artists will be Bruce Herwig, photographer, followed by Diana McLaughlin.

Soon it will be time to be preparing your work for the next take-in for Autumn Gold on Oct. 20th. (If you have wall art please make sure that you have a wire for hanging. This will ensure you do not get a phone call from the hard-working hanging committee asking you to pick up your work and adjust it.)

We are approaching that busy time of year that gives all of us an opportunity to display and sell. **Art For Heavens Sake** on Oct. 13, 14, 15 will feature several of our artists along with other fine work. This is followed closely by Art On State Street on October 29th. There are still places left so if you have thought about it don't wait to sign up for a table. Such a bargain at \$25.

The night before will be our second annual Halloween Party combined with the reception for Autumn Gold, that is October 28th, from 6-8. Mark your calendars for a fun evening. The suggested costume theme is "your favorite dead artist". There will be great snacks and movies again.

We are continuing with details of our refurbishing (see "Behind The Scenes" for more) and the compliments continue to roll in. Thank you to everyone who has contributed to make the gallery sparkle.

So, even though events in the news can be depressing, we artists and our clients provide a balance by continuing to value and reflect the beauty of our world.

Thank you for doing that. It is so important at this time.

— *Maggie Macro, RAA President*



Popular Game-Inspired Art Class Friday nights.

Pixel Faces Class with Will Bundy Nov 3, 17, Dec 8, 15. Call the gallery for details or check on-line at www.redlandsartassociation.org.



Behind the Scenes by Maggie Macro

Work behind the scenes continues at RAA with more clearing of accumulated projects and supplies, concentrating on the women's restroom now. All children's art supplies will be moved out, recycled or tossed. Having been an elementary teacher myself, I know we have a tendency to hoard useful looking items. Over the years this can create a real jumble, especially when teachers move on and leave their treasures behind. So here is Suzanne Burke delving in!

In our efforts to provide a professional look to our premises and keeping the counters clear so that the jewelry cases can be accessed and viewed easily, Sandy made a request to use a pedestal and attach wheels. Having a handy husband, I volunteered him to make a custom pamphlet display cabinet. It will be on wheels and will be placed under the notices so that all public information is in the same location. By the time you read this it will be done. So here is Joe Brenner using his particular skills.



Artists Helping Artists

Speaking of Scams

The last couple of newsletters have mentioned some art-related scams, in order to alert us of some of the devious people out there. Last Saturday while I was working at the gallery, I received a call, ostensibly from SoCal Edison, saying that a technician would be there in 40 minutes to turn off our electric service. When I asked why, I was referred to a number, presumably billing.

I contacted Elena to be sure we had paid our bill (we had) and called them to clear it up. I was then told that we had to have our electric meter replaced with a "smart meter", now required by law, etc. etc., and that we had had three notices sent out, one only 7 days before. Elena said she had not seen anything related to this.

I was mixed in my thoughts about all this. The people on the phone had facts and figures and sounded serious. I felt the responsibility of the welfare of the

gallery in my hands, and we really couldn't afford to have our power cut off. I continued to follow up long enough to finally realize for sure that it was a scam, and they were trying to get a cash payment to "keep the technician from cutting us off."

Elena reported the incident to SCE, and they confirmed that they would never do what these people were saying and doing. They took the phone number and said they would investigate, possibly even turning it over to the FBI.

The good news is that our power wasn't really in jeopardy, they didn't get any money out of us, and all is well. The reason I am telling about all this, is just a reminder that there are some very clever "bad folks" out there, who can be pretty convincing. Some are more obvious than others, so we need to be very careful what information we give out to anyone, and to keep our money safe!

— Judith Sparhawk, Gallery Manager

Meet our New Board Member Vici Haag

As early as I can remember I liked drawing. I took art classes all through high school and then spent one year at Long Beach City College majoring in Art. Marriage intervened and I found myself in New York living on Long Island. After taking an evening class in ceramics, the instructor asked if I'd be interested in teaching an after-school program in pottery for the Hudson Guild in New York City. I did this and continued to study pottery with the Spring Street Potters in the village. Eventually, during the 70's I started showing my work in the city and community colleges on the Island.



Since then I have spent many hours creating, teaching and learning different art categories from watercolor to batik, oil painting to origami. I have created a craft business and sold items all over the United States, and in the last 20 years, I went back to school to earn a teaching credential with a Masters in Special Education.

Since retirement, I have gravitated to oil painting and studying with several local artists. Because of my background in teaching, and in business, I feel I can contribute what I have learned from both these professions. Redlands has become in the last few years a hotbed of creativity and flourishing artists in all areas. I hope to be able to help RAA join this community and become a leader in the fine arts. I would love to see Redlands become known as the city of the Arts.

"Painting in Plein Air with Soft Pastels and or Watercolors" With Patricia Rose Ford

Plein Air Painting Class - 10/19/17 to 11/16/17



This class will be a landscape painting class with soft pastels or watercolors. Each week we will meet at an outdoor location to paint. The goal of the workshop will be to give you an overview of various approaches to painting on location with either soft pastels or watercolors. (If painting

with pastels, it is soft pastels, NOT Oil Pastels.) Our time together will consist of 5 weeks on location sessions 9am to Noon, Oct. 19 to Nov. 16, 2017. For the first session we will meet at 9 am in Prospect Park, at the Carriage House area – address is 1399 Prospect Dr., Redlands, CA. If you have never painted out doors, do not worry, we will be in easy places to get to, and one that perhaps has benches for you to sit at and use your table easel. You do not need to be an experienced painter for this class but have a willingness to try and have a good time!



SMALL BUSINESS SATURDAY

SAVE THE DATE



#SHOPSMALL

October Program: From Studio Art to Social Art, by Danielle Giudici Wallis

Tuesday, October 24th, 2017 @ 7:00pm

The Tuesday Program is free and open to the public and is held at the RAA Gallery, located at 215 E. State St. in Redlands, CA .

Danielle is the Executive Director of 'Arts Connection', The Arts Council of San Bernardino County. She is going to present the development of her artform starting with metalwork sculpture in her studio to the present day, and her involvement in social aspects of art, for example collaborative projects.

Danielle Giudici Wallis is an artist, educator, and arts administrator. She received her BA from Antioch College in Yellow Springs, Ohio and her MFA from Stanford University, where she was the recipient of the Murphy Cadogan Grant, the James Borelli Fellowship in Art, the Anita Squires Memorial Fund in Photography and a fellowship from the Cantor Center for the Visual Arts. Her work has been exhibited widely in the Bay area and beyond, including shows at Catharine Clark Gallery, Mark Wolfe Contemporary Art, Raid Projects in Los Angeles, A.I.R. in New York, and The California Palace of the Legion of Honor which holds one of her artist's books in their Achenbach collection. She was nominated twice for SFMOMA's SECA Award and participated in the American debut of Takashi Murakami's GEISAI Miami. Most recently, she has been



exploring social and collaborative practices. Examples of this include her "Beating Invasives" project, which was part of the Riverside Art Museum's "Art Make," and a series of collaborative artists' books with letterpress printer, Marie Dern. Her administrative work has become a complementary medium as she explores larger collaborative projects, bringing organizations and communities together through the arts. She currently serves as the Executive Director of Arts Connection, The Arts Council of San Bernardino County.

She will be presenting an overview of her work beginning with her early sculptural metalwork, and discussing the transition to more temporal materials and methods. She has moved from a solitary studio practice as an object maker, towards more of a social practice model which includes large and small collaborative projects.



Report on Koenig's September Program

Artist Angela Koenig joined us on September 26th to kick off our new season of programs. She presented a fascinating overview of soft pastels as a medium and helped us to understand why pastels are wonderful to work with.

She started by presenting various examples of work by other artists, pointing out the artist's technique, for example which part of the painting they started with and the effect that this has when using pastels. Additional considerations involve, for example, whether to start with the dark colors or the light colors and how to use layering of colors to create different effects. She also presented examples of her own art, ranging from landscapes to abstract art. She explained her use of mixed media in some of her creations and her interests, such as exploring the effect of a particular palette of colors to create different moods.

Angela brought a very large and beautiful selection of pastel colors with her, since they cannot be mixed to create colors. She explained the properties of different brands of pastel and how one's own technique such as lightness of touch can dictate whether to purchase a softer or harder pastel and which paper to use. There are various types of paper available, with different properties such as roughness. She discussed the properties of each, and presented her favorites. She also discussed how to transport pastels when travelling, what type of case and easel she finds most useful, and how to display and store finished pastel paintings.

At the end of the program she gave a soft pastel demonstration, working from a landscape photo



displayed on her IPAD. She explained how she works, for example by taping the paper around the edge in order to keep a clean edge, and how she moves across the painting in order to keep colors clean and bright. She provided insight into some of the practicalities of using pastels, such as how to remove much of the pastel surface dust by sharply tapping the edge of the finished piece against a hard surface. She also explained that she has a separate studio area for pastel art due to the dust.

While it can be expensive to start out with pastels, we were surely encouraged to go for it after learning so much from Angela's very informative presentation.

— Helen Leason, Program Committee Chair



All Featured & Guest Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands. Open Monday through Saturday, 11AM to 4:30PM.

Bruce Herwig Featured Artist Show

Show Dates: October 7-27
Reception: Saturday, October 7, 3-5 pm

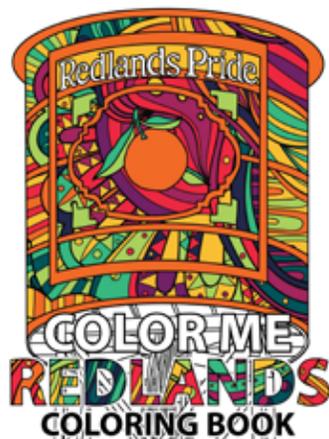
Redlands Photo Enthusiast Bruce Herwig will be displaying his photography, coloring books and love for all things Redlands. Light refreshments served. Attendees will have their choice of free coloring pages. Free and open to the public.



Featured Artists Diana McLaughlin & Casey Rideout: One Family, 2 Voices

Show Dates: October 28 to November 18
Reception: Sunday, November 5, 3-5 pm

Diana McLaughlin and her son Casey Rideout are having a joint Featured Artist Show because they have a shared interest in art; Diana's medium is oils, Casey's is photography. They enjoy sharing ideas and talking about composition and color, thus thought it would be fun to do a joint show. Their work will focus primarily on work from the California Central Coast where Casey lives and works and Diana lives part-time.



Diana H. McLaughlin Biography

I came to art late in life, after teaching elementary school, raising 3 children and working with community non-profits. I enjoyed art classes while studying for a degree in Human Development from UC Davis and was always very aware of and creatively inspired by nature and my daily environment, but never actively participated in recreating it artistically.

I began taking oil painting and drawing instruction in earnest soon after my youngest child left for college. I've enjoyed classes



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Featured Artists Diana McLaughlin & Casey Rideout: One Family, 2 Voices

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at UC Riverside and Art Center College of Design in Pasadena. I've also taken classes from skilled artists Lucille Van Wollfersdorf, Ken Auster, Peggi Kroll-Roberts, Debra Huse, Carol Marine, Dennis Hare and Martha Cowan. I take weekly inspiration and advice from my artists' group, Critical Eye Studio.



My inspiration comes from my travels as well as daily life. I paint landscapes, still life and animals.

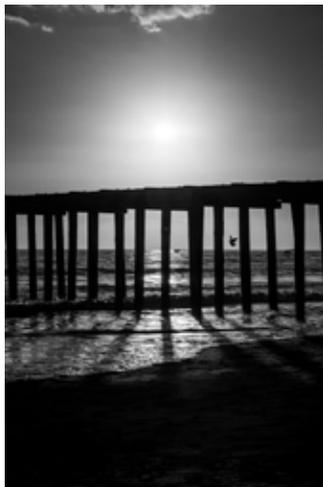
Very early in my art career I started entering my paintings in local art shows and, to my great surprise, was awarded 1st place in the RAA Multimedia Mini Show. My work has been juried into several local art competitions and is in private and public collections. My work may be seen at dianamclaughlinfineart.com.

Diana's Artist Statement

To me, art represents more than an object, rather hundreds of hours of mistakes, experimentations and successes. You are looking at days of frustrations, then moments of pure joy when it all works. I love the process and, sometimes, the outcome.

Biography: Casey Rideout

I was born in Los Gatos, CA. After short stays in Manhattan and the Pacific Northwest my family moved to Redlands, CA, where I spent the remainder of my childhood. As a boy I would make forts in and among the orange groves and canyons that have all but disappeared from the area.



The taste of stolen oranges and the smell of blossoms are fond memories of my childhood.

I first took notice of photography as an art during a summer stay with my grandparents. Their guest bedroom, where I was staying, doubled as a darkroom.

Examples of their work hung on the walls along with certificates from photo competitions that they had earned. Looking back, I think I was just interested because the pictures were of people that weren't a part of my family, they were different and interesting.

In retrospect I realize that my grandparents were capturing singular moments in time. Fleeting experiences that were easy to miss but had been made eternal because my grandparents took notice and captured them on film. When I finally put my hands on a camera of my own I felt like I'd found the lens through which I could view life.



My camera is my license to wander, to walk slowly through the world, taking notice of the small moments of beauty that are so easily missed. I've found a wonderful subject in the Central Coast of California, where long, sandy beaches are interrupted by jagged, rocky coastlines and grassy hillsides are patched with green vineyards.

My recent work has focused on the stretch of coastline between Montaña de Oro State Park, just south of Los Osos, and Estero Bluffs State Park, just north of Cayucos. I lean toward using long exposures to smooth out the surging tides and isolate my subjects and the light that plays across them. I find myself shooting both B&W and color photos in equal numbers, choosing B&W to capture the contrast of light and shadow, and color when the vibrancy of the natural world cannot be denied.

November Guest Artist - Karen Clark

Show Dates: Nov 5–11

Reception: Sunday, Nov 5, 3-5 pm

Redlands Art Association is honored to present Karen Clark, our guest artist, Nov. 5 - 11, 2017. Karen Clark, from a very early age, was confident in her art. At 15, she entered a stone sculpture in the California Regional and was awarded a "Golden Key". In college, she majored in Art History and Studio Arts, and then decided to further her education by getting a Secondary Credential at USCLA. She fell in love with fiber arts, found out UCLA offered a master's program in Fiber and continued her education there. To the envy of her peers, she has always earned her living through art.

Karen has taught classes in most media to all ages.

In 1989 she opened her art studio and gallery, "Artist's Hang-Out". It was a very successful and rewarding experience, but after 19+ years of running the business, she wanted to concentrate on her own art, mainly her late-blooming love of watercolor. She closed her studio and started showing her work locally, then statewide, and



finally internationally, winning many awards. Karen's painting "Escher's Orange" was on a year-long tour with the National Watercolor Society. She recently participated in the Society of Photo-Realists Exhibit, August – September 2017 shown at the Ontario Museum of History and Art. From their website, "The Museum is showcasing the artwork of six members from the Society of Photo-Realists. These artists strive to be more realistic than photographs by executing the "impossible". Visitors will experience works of art in color pencil, watercolor, and oil that evoke emotion, storytelling, and beauty through fine detail and artistic creativity."

Her passion for detail, her love to travel, and her spiritual side are all reflected in her choice of subjects for her art.

You can find Karen teaching classes and workshops in Rancho Cucamonga and lecturing at various art associations. Many of her students have won prizes and scholarships showing their art. She enjoys sharing her knowledge of art.



Sotello and Walag Joint Show at Redlands First United Methodist Church

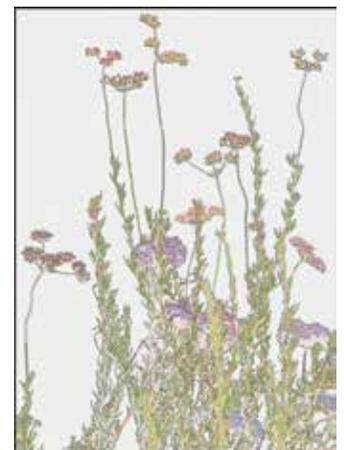
Two local artists long associated with the RAA will mount a joint show at the Redlands First United Methodist Church gallery, opening Oct. 26 and running through

Nov. 29. Painter-ceramist Ed Sotello and photographer Steve Walag welcome RAA members and others to the opening reception at the church, Sunday Nov. 5 from 2-5 p.m.

Ed's watercolors range in subject from landscapes to florals to local Redlands scenes. He will also be showing ceramics. Steve's floral images, while 100% photographic, are often mistaken for watercolors or pen-and-ink because of their Japanese-like styling. Ed is a graduate of Claremont Graduate University, while Steve is an alumnus of Art Center College of Design in Pasadena.

Ed, a longtime RAA member, teaches a popular watercolor class for the association. Steve has shown several of his photographs at RAA exhibits, and taught a class for the RAA on photographic composition. The duo have been friends in the art scene for at least 30 years and regularly embark on outings together to find subject matter and inspiration. This is their second two-man show at the church.

For access to the church gallery after the reception, call the church office at (909) 793-2118. It is located at One East Olive Avenue, near the intersection of Olive and Cajon.





Save the Date For Artist Open Studios Tour

Studio Tour: December 2nd, 10AM to 3PM

Artist Reception: November 18th, 5 to 7:PM, San Bernardino Museum

This year, the Made in Redlands Studio Tour features 20 talented artists at 7 local studios. There will be demos, refreshments, and holiday gifts. Penny Palmer will demo pottery wheel throwing and hand building at the Redlands Art Association Gallery. It's free and open to the public. Pick up your tour guide at RAA or request one via email from lisa@tuckerworkstudio.com.

In addition to the tour, the San Bernardino County Museum will host a workshop on November 11th by Amber Marie Smith and an exhibition from November 18th to December 2nd featuring some of the artists participating in the tour. An artists' reception, which is open to all RAA members, will be held on November 18th at the Museum.

More information is available on the Made in Redlands Facebook page. <https://www.facebook.com/Made-in-Redlands-114323999170173/>

– Lisa Tucker

Please Note!

Although Krikorian is closing, we are still holding Fall's MCAEEF Cinema Classic as usual.



MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
KRIKORIAN REDLANDS CINEMA 14



Present the Fall 2017 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films





"BYE BYE GERMANY"

2017 – GERMANY- In German with English subtitles directed by SAM GARBARSKI a COMEDY/DRAMA based on the book "The Teilacher" (The Travelling Salesman) by MICHEL BERGMANN • RUNTIME 1 hour 42 minutes
TUESDAY OCTOBER 24, 2017 @ 7 PM & THURSDAY OCTOBER 26, 2017 @ 2:30 PM

The setting is Frankfurt, Germany 1946 at a US Military camp established for displaced Jewish refugees awaiting entry into the United States. David Bermann (Moritz Bliedbreu) is a fast talking, friendly man who has the reputation as the resident comedian. As they await their processing by the US Military personnel, he and his fellow former Nazi prisoners talk about their aspirations to succeed in America but bemoan the lack of funds. Bermann, (who was a successful businessman/salesman in his family department store which was seized by the Nazis) comes up with an idea on how to make some money. The plan is to sell linens to the German residents and even former German officers (perhaps with some retribution). How he obtains the linens and the training of the six non-salesmen is depicted in this lighthearted comedy/drama with funny one liners and situations. Flashbacks of Bermann's and his six friends during imprisonment counter balances this comedic farce as Bermann is interrogated by a female US Military law officer as to suspicions of his collaboration with the Nazis and maybe even Hitler himself. The director and writer have successfully produced an unusual comedic slant to the horrific holocaust of World War II whilst not negating historical facts. There is also some romance. At the time of this writing this movie has not yet been rated as it is still in the film festival circuit.

"HEAL THE LIVING"

2016 FRANCE In French with English subtitles directed by Katell Quillévéré based on the novel 'THE HEART' (Mend the Healing) an International bestselling novel by MAYLIS de KERANGEL . WINNER OF THE 42nd César award for best adapted screenplay by Gilles Taurand & Katell Quillévéré. Music by Academy award winning composer ALEXANDRE DESPLAT • Runtime 1 hour 44 minutes
TUESDAY NOVEMBER 14, 2017 @ 7 PM & THURSDAY NOVEMBER 16, 2017 @ 2:30 PM

With the insurgence of modern technology the practice of medicine and the miracles that are produced by such are remarkable. The story begins with three teenage surfers in Le Havre, France who rise early in the morning to "catch the waves". With ingenious cinematography, the viewer is rewarded with an almost virtual-like opportunity to experience this sport. On their return home they are involved in a car accident. What follows, are realistic depictions of parents being contacted, the gravity of the emergency room doctor and staff, the specialists consulted, the traumatic ordeal of parents accepting the tragic news of their son's condition. Even more heart wrenching, are the decisions to be made regarding organ transplant. The fast paced sequences are sometimes similar to that of a TV emergency room drama yet it is a movie with skillful direction by Quillévéré (only her third feature film)....it is mesmerizing as the events unfold emphasizing the crucial timing from the diagnosis -to the consent- to the selection of a recipient as well as the behaviour of the specialists and key hospital personnel treating the wishes of the donor's parents with sensitivity and compassion. The patient's mother Marianne is played by award winning French actress Emmanuelle Seigner, and his father Vincent (Bruno Lopes known as Kool Shen). On the other side is the background of the recipient - a family conflicted with the anxiety of acceptance which could be fatal. This is a movie that deals with subject matter that is incredibly enlightening and thought provoking. There are a couple of scenes that imitate real surgery. This movie is not rated and preferably for mature audiences. It has garnered five stars from notable critics.



PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10
Exact change would be greatly appreciated
TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE
340 N. Eureka Street • Redlands

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • (909) 792-8435 • www.redlands-art.org.

Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here: www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



MEMBERSHIP CATEGORIES:

- Life \$1,000
- Sponsor .. \$100 Individual ... \$50
- Family \$50 *first family member + \$10/additional member (within same household)*
- Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- Benefactor .. \$2,500
- Contributor.. \$1,000–\$2,499
- Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: Renewing Member OR New Artist Member OR Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

I am interested in volunteering: Committee Work Teaching Fund-raising Gallery Docent As needed

Please apply to: Membership Art Center Donation Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: Cash Check # _____ Debit or Charge: Visa MasterCard Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ Renewal New 2017 Consigner Card