



redlands
ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
<http://redlands-art.org/newsletter/newsletter-submissions/>

**MAY
2016**

2016 Take-In Dates & Themes

May 13 (4 weeks) Abstract Expressions

June 10 (7 weeks) School's Out for Summer!

July 29 (6 weeks) Faces & Places

September 9 (6 weeks) Southwest

October 21 (6 weeks) The Way We Were

December 2 (6 weeks) Holiday Celebration

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

NEWS FROM OUR FEARLESS LEADERS:

◆ **YOUR PRESIDENT: LIZ COVIELLO**



May Leadership Report

Happy Mother's Day everyone, it's hard to believe we are already into the first week of May and we still have Spring weather. The Garden Home Tour weekend was busy, the flowers in the gallery were lovely and Joanne Ohnemus' reception food was delicious, I'm sorry if you missed her lemon bars! Art on State Street was a great success. Many thanks to all the artists for a great selection of art and thanks to everyone who came and supported them. Yet, the RAA is still busy, Art in the Park is Memorial Weekend and the Annual Pot Luck Dinner is just around the corner. Summer Art Camps are starting to fill up, in addition we will be running a 5 week Clay class with Jillian O'Dwyer through the summer holidays. It's hard to keep up with it all.

There are two programs this month, the postponed "The Art and Imagination of Theme Park Design with Bill Butler" on Tuesday 17th May, at 7pm and "The Art of Stained Glass" with Tom Medlicott, a local artist whose work can be seen in the Smiley Library.

Work on updating the By-Laws continues and goes before the Board this month, all are welcome to attend the Board meetings.

Happy making everyone, don't forget the next Take-In is Friday 13th May and the theme is "Abstract Expressions". I know we are all busy making art for Art in the Park but don't forget we still have a gallery to showcase your art, and by hanging art in the gallery the Gallery Coordinators and Docents can talk about your work and Art in the Park.

– Liz Coviello, RAA President



Annual Pot Luck Dinner

Wednesday June 8th, 6-8pm

Our Annual Pot Luck Dinner will be held at the Redlands United Church of Christ, 168 Bellevue Ave, Redlands, on the corner of Olive and Bellevue. This is where we introduce the new officers of the RAA and say goodbye to those who have worked tirelessly over the last few years, either on the Board of Directors or on the Operating Committee. The dinner is open to all Friends of RAA and the food is delicious. The sign-up sheet for the dinner is in the gallery. Please bring either a main course/salad or desert. We will supply water and

coffee. If you could volunteer for setting the tables or cleaning up, your help would be appreciated.

Upcoming Featured Artists

Please stop by the Gallery and see Peggy Dornbach's collages. Peggy's husband, Vernon, used to be the President of the RAA.

Our next 3 Featured Artists will be:

- ◆ Marge Beasley: Photography
14th May – 4th June
- ◆ Evelyn Ifft: Weavings
4th – 25th June
- ◆ Jeanie Silver: Mixed Media
25th June – 16th July

Read more info on page 3.

Smiley Park Will Become A Gallery For RAA's Artists At Art-In-The-Park

The BEST weekend art show... the best display of Redlands Art Association's artists and craftsmen. This annual outdoor event showcases a variety of art – oils, acrylics, sculptures, watercolors, photography, weavings, hand dyed silks, etchings, glassware, ceramics, jewelry, wood crafts, ETC, – the most fun shopping for treasures.

Open Memorial Day weekend, May 28 & 29 from 10 am to 5 pm daily at Smiley Park, adjacent to the Police Annex (old City Hall), on the corner of Vine and Orange Streets, downtown, Redlands.

We'll have Wendy Hunt performing on guitar as well as some of her musical friends.

Also in progress will be Redlands Festival of Arts behind Smiley Library, across the street from Art-in-the-Park. ... selected artists from all over the nation, musical acts, theatrical events, Kid's Zone, beer garden and food trucks... A wonderful day of Art!

The downtown RAA Gallery will be closed the weekend of Art-in-the-Park.

– Sandy Davies, Publicity



MCAEEF Update

The MCAEEF committee is happy to bring you up to date on things as we close in on yet another year's end. We have had a very productive year in our attempt to carry on the wishes of Margaret Clark. As you know, the classic film series raises funds for all of our activities. All youth art scholarships, awards and grants are funded through the films. Funds from the RAA general budget are never needed. I want to give a big thanks to members of our committee: John Brownfield, Suzanne Burke, Janet Edwards, Jeff Owens, Lori Powell, Tia Shira, Annette Weis, Ed Sotello, Grace Fermier, and new members Tom Gillett and Maria Rossi. Janet, Tia and I are retiring from the committee and John Brownfield will be the new Chair (Thanks John).

MCAEEF is very important to the goals of RAA and we are fortunate to have these hard working 'friends' to get the job done!

Submitted by Jerry Meeker, Chair

Bio Book and Business cards

Just a reminder to update your bio book pages in the gallery or if you are a new member bring in yours.

A brief guide to creating your Bio:

1st page: brief intro about yourself, website details, e-mail address, photo of yourself.

2nd page: just 3 photo examples of your work.

Also we have a business card book and you are welcome to bring in 6 business cards for the Gallery coordinators to hand out with your work. Jewelry artists are welcome to leave their business cards in their display case with their work.

– Historian in the Cupboard.

Creativity starts **here.**

New Information for RAA Featured Artists

Patty and I have been having computer difficulties so we have new emails:

Evelyn Ifft <evelyn.iffit@gmail.com>
Patty Hayden <ppkkplus@aol.com>.

My email is working at the moment, Patty's is not.

ALSO since Riverside Press Enterprise has been sold Penny Schwartz is no longer the contact for featured artist press releases; instead send them to Erin Waldner <ewaldner@pe.com>.

— Thanks for your patience, Evelyn Ifft

RAA Featured Artist: Marge Beasley

May 14th to June 4th

**Opening reception: Friday,
May 20th from 5-7pm**



Marge Beasley was born and raised in Berkeley, CA, she moved to Redlands in 1963. After working at a local bank for fifteen years, she went on to work for Redlands Camera, where she worked for 18 years; there she purchased her first 35 mm camera. Her passion was, and still is, photographing dogs. Her second passion is capturing sites in and around Redlands. "I enjoy photographing the palms and familiar places here."

RAA Featured Artist: Evelyn Ifft - "Exploring Fiberart"

June 4th – 24th • Opening Reception: Saturday, June 11, 2:30-4:30 PM.



Evelyn creates artwork in many mediums: watercolor, collage/assemblage, pine needle basketry as well as fiberart and weaving. Nature is the inspiration of many of her creations. She incorporates driftwood, grasses, twigs and seedpods into her wall hangings. She tries to communicate through

weavings her love of natural things and of the wonderful textures and colors of fibers. In her work you will also find manmade forms especially old or rusty artifacts found in the desert and local groves. Her loom of choice is the portable rigid heddle or the backstrap loom.

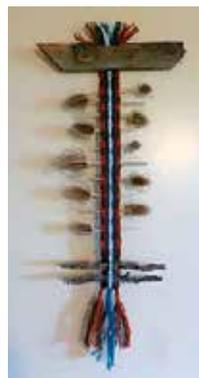
A native of Pennsylvania, Evelyn was born into a family of artists. In 1963 she moved to Redlands with her family. She has an AA Degree in Commercial Art from L.I. (N.Y) State University and a BA in Art Education from L.A. State (CA). She taught high school art and later, weaving at the University of Redlands, San Bernardino Valley College and Redlands Art Association. She traveled extensively in Europe and Israel while living in Denmark for 2 years. There she took classes in tapestry and double weaving. From

1985 until 2002 she owned a business in home remodeling design in Redlands. She retired to making art, gardening and RVing.

Her commissions include liturgical-season wall hangings for the Cannon Chapel at Emory University in Atlanta, GA., the Jamison Center wall hanging and Student Center Office wall hanging at the University of Redlands. Her watercolor "Studio Still Life" won First Place at the Multi-Media-Mini Show at the San Bernardino County Museum and a watercolor/collage "Findings in a Grove" won First Place, Citrus Division, Citrus Fruit Fair. Her artwork has been accepted in juried art shows and is in many private collections. Evelyn is an active exhibiting member and past president of the RAA. Her husband



Larry Harvill, has chaired the RAA board of directors.



Evelyn's Featured Artist Show will be exhibited at RAA from June 4 through June 24, 2016. The opening reception for Evelyn's show and RAA's new exhibit "School's Out for Summer" will be held in the gallery on Saturday, June 11, 2:30-4:30 PM. All are welcome to attend.

**All Feautred Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.
Open Monday through Saturday, 11 AM to 4:30 PM.**

THE ART AND IMAGINATION OF THEME PARK DESIGN with Bill Butler

Tuesday, May 17 at 7:00 PM

Bill Butler, director of creative design for Garner Holt Productions in San Bernardino, the world's foremost theme park design and animatronics production company, will be the guest artist for the Redlands Art Association. Butler will explain the breadth of his creative work, which he describes as involving all the theatrical arts.

Envisioning and producing a theme park attraction involves everything from drawing, painting, model-making, scripting, sculpting, molding, plastics production, casting, skin production, steel armature, fiberglass production, mechanical systems engineering and building, costuming, fur-application, electronic control systems, video and audio media production, programming, architecture, structural engineering, people management, water, power, air management, vehicle design and production, life safety systems, lighting, audio, projection and visual effects, merchandising, to maintenance. A fully cohesive attraction engages the viewers so fully that they are unaware of the integration of the many elements. Ultimately, the audience no longer views the attraction but becomes an immersed participant.

Bill Butler, 29 has been living his lifelong dream for a decade working at Garner Holt where he designs and produces theme park attractions. His passion for creative work began early in life. As a child, while his father was serving in the military in Operation Desert Storm, Butler and his mother spent nearly every weekend at Disneyland where he soon realized that creating his favorite rides was actually someone's job, one he could aspire to having. Starting with Lego models and shoebox dioramas, Butler began to develop a vision and passion for his life's work.

In high school and college, working as a page at the Smiley Library and the Lincoln Shrine in Redlands, he became so fascinated by the life of Abraham Lincoln that he created a model of a Lincoln attraction that he pitched to Garner Holt, hoping to land an internship with the company. His tenacity paid off and Garner Holt hired the then nineteen year-old, a college student majoring in journalism at the University of Redlands.



In his ten years with Garner Holt, Butler has traveled to Asia and Europe meeting with clients, pitching ideas and producing attractions. He has completed projects for Disneyland, California Adventure, Knott's Berry Farm and Universal Studios. In 2013 he had the opportunity to reimagine his favorite childhood attraction: the Calico Mine Ride at Knott's Berry Farm, which he enthusiastically describes as a dream come true. Recently, he has been at work on a flight simulator attraction at Seattle's Pier 5, on the waterfront near Pike's Place Market. Many other of Butler's projects remain top secret.

With little formal training in the field, Butler has spent his twenties at Garner Holt learning his multifaceted and creative work by doing. He remains contagiously passionate and excited by his work. "Every day, I get to do all I ever wanted to do," Butler said. Come and hear about Bill Butler's captivating work.

– Caroline McAllister.



Program: THE ART OF STAINED GLASS w/Tom Medicott

Tuesday, May 31st at 7:00 p.m.

Redlands own, admired and accomplished stained glass artist, Tom Medicott, will be the guest speaker at the Redlands Art Association Gallery. Medicott has created and is continuing to create a legacy of beautiful stained glass windows in Redlands, as well as in many other California cities. The A.K. Smiley Public Library is the home of ten of his windows. They add a sparkle to the library, with their glistening colors, as light shines through the many shapes and sizes of colored glass. His work can also be found, among other places in Redlands, at the University of Redlands Chapel, the Seventh Day Adventist Church, Olive Market and in many Redlands homes.

Often Medicott's windows tell stories or record local history. In the Young Readers Room of Smiley Library, storybooks such as Charlotte's Web and Cinderella, are represented in glass. Many record historical information, as in the most recently installed window at the library, honoring the 40-year career of Larry Burgess. This stunning, 5 by 8 foot window, took over a year to complete and features important local landmarks that are meaningful to Burgess. It is located at the end of a hall in the library's administrative office and can be perfectly viewed from the circulation desk.

In June, a 2 by 5 foot stained glass window commemorating the 100th anniversary of Kimberly Juniors, an organization for young women, will be installed in the Heritage Room of the Library. The window design incorporates the Kimberly Crest Mansion and gardens, along with young women in their traditional sailor outfits. It promises to be rich in jewel like colors and marvelous detail.

Being a fine artist and craftsman, Medicott creates designs that are extraordinary drawings with incredible detail and then transposes them into colored glass. Some of the intricacies are like facets on a gemstone. A patient and meticulous master, Medicott constructs tediously complicated works in glass, soldered together with lead. Also, he enjoys working with copper and making mosaics.

While living in Colorado in the early 70's, the artist learned the basic skills of his craft and picked up the rest along the way. Doing his work extremely well, he was able to make a decent income. Eventually, he



moved to Redlands in 1977 and established himself as an exceptional glass artist, while supporting his family of five. Living in Redlands for almost 40 years, Medicott says he's created about 4,000 glass windows in a wide range of sizes. That is an amazing 100 pieces



a year, with some having 5,000 individual pieces of colored glass.

Medicott is a dedicated artist and a perfectionist, who has a relaxed, likeable manner. He is energetic and enthusiastic about his art and life. Don't miss this opportunity to meet and hear this important Redlands artist, who has

created public art that will be enjoyed for endless years. He will share his art, stories of his artistic journey and his use of shimmering stained glass as his language for expressing so much.



*Lori Powell,
Adult Education*



Redlands Festival of Arts

**Saturday, May 28, 10 to 5 and
Sunday, May 29, noon to 5**

On Memorial Day weekend the Redlands Festival of Arts will hold a fun filled two days in Historical Smiley Park (between Smiley Library and the Lincoln Memorial Building).

There will be something for everyone: an Art Show and Sale, Kids' Activities, Food Trucks, Live Performances and a Beer and Wine Garden.

The Festival will award grants to local organizations for their art education for youth programs: Micah House, the Redlands Educational Partnership and the Redlands Art Association.

Joanna Mersereau, designer of the poster, will donate half of the sale of the original painting to the fund.

For more information: www.redlandsfestivalarts.com

— *Joanna Mersereau*

“Opening Receptions”

Don't forget we hold an Opening Reception for every new show hung in the Gallery, the Friday after the show goes up, although we might occasionally combine it with the Featured Artist Show. This is your chance to come in and meet some of the other artists. Bring friends and family with you to see your work. If you are unable to drive, please contact the gallery and we will try to arrange for someone to give you a ride for the event. The gallery will remain open while we are holding the reception so members of the public can come in, see the new work in the gallery and meet the artists. Let's make the most of having a Gallery in a downtown area.

Market Nights

You are more than welcome to come in and sign up for Market Night, bring in a card table with some of your work for sale. We are open Market Nights and are getting an average of 30 people through the gallery. When artists are set up on the patio, it attracts more interest in the gallery. See you there.

We Need Your Help!

If you have any extra time available, please volunteer for one of these positions in our organization:

- ◆ Adult Education Coordinator
- ◆ Program Coordinator
- ◆ Hospitality
- ◆ Take-In Coordinator
- ◆ Publicity Person

This volunteer work fulfills your decent responsibility and you get to work with some very nice and interesting people. Training provided.

For more information contact Liz Coviello or Judith Sparhawk at the gallery, or Gail Brownfield at 909-793-8889.

— *Liz Coviello, President of RAA*

Don't Forget to Renew Your Friendship with RAA!

To renew, go to: <http://redlands-art.org/friends/friends-of-raa-form/>

Or use this form below!



FRIENDS OF RAA CATEGORIES:

Life \$1,000
 Sponsor \$100 Individual.....\$50
 Family \$50 *first family member + \$10/additional member (within same household)*
 Student..... \$10 *Students must show valid school id.*

CIRCLE ONE

DONOR CATEGORIES:

Benefactor..... \$2,500
 Contributor..... \$1,000–\$2,499
 Sustaining..... \$500–\$999

FRIENDS OF RAA AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Friends of RAA: I am signing up as: **Renewing** Friend of RAA OR **New Artist** Friend of RAA OR Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our Friends to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

I am interested in volunteering: Committee Work Teaching Fund-raising Gallery Docent As needed

Please apply to: Friends Art Center Donation Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL** \$ _____

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 Card Expiration Date _____ Card Account Number _____ Signature _____

Order No. _____ Renewal New Please staple the receipt to this form and put in End-of-Day envelope.