



redlands
ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
<http://redlands-art.org/newsletter/newsletter-submissions/>

**JUNE
2016**

2016 Take-In Dates & Themes

June 10 (7 weeks) School's Out for Summer!

July 29 (6 weeks) Faces & Places

September 9 (6 weeks) Southwest

October 21 (6 weeks) The Way We Were

December 2 (6 weeks) Holiday Celebration

*Themes are suggestions only.
All take-in dates are on a Friday, 9am-7pm*



NEWS FROM OUR FEARLESS LEADERS:

◆ **YOUR PRESIDENT: LIZ COVIELLO**



June Leadership Report

Welcome everyone, its hard to believe a year has passed since I became President of the Operating Committee. I feel like I've been running a race and I'm thrilled that all of you are still here and running with me! So much has happened over the last year, from the introduction of receptions for our regular show openings on the 1st Friday after a Take-In, in addition to Featured Artist receptions; the Christmas holiday experiment opening Market Night and Sunday mornings and extended Christmas opening hours; the resumption of opening every Market Night; to the expansion of the Youth Education Program with after school classes 5 nights of the week and the development of the High School Education Program; the expansion of Adult Education classes, with new teachers such as Martha Cowan bringing different oil painting techniques; the introduction of the Artists Helping Artists series for all Friends of RAA; an exciting new Marketing Committee who are full of great ideas; and finally a complete revision of the Bylaws and their introduction from 1st July 2016 (see separate piece below). Its been a fun, challenging year. Lets hope the new one is as exciting.

– *Liz Coviello, RAA President*



Volunteers

Without everyone volunteering there would be no RAA as we know it today. I can't thank everyone enough for Gallery sitting as docents; in addition to helping with the Multi Media Mini Show, becoming cashiers for Art on State Street and Art in the Park. Helping with Programs and Receptions, setting up and clearing away, bringing in those tasty nibbles which are far too tempting.

So please all of you pat yourselves on the back and say, "Well done." Your time and energy is appreciated, even if we don't always remember to say thank you.

– *Liz Coviello, RAA president*

Marshall Taylor Frames

We still have some small frames from Marshall Taylor's shop. The smaller ones are in a box on the stage but I still have larger ones at home. Contact the Gallery Coordinators if you are interested in the larger ones. Every frame purchased is a donation to the RAA from Marshall Taylor's family. Marshall and his mother Anne Taylor were both past members of RAA

– *Liz Coviello, RAA president*

**REMEMBER THERE
WILL BE NO JULY
NEWSLETTER.
The next due date for
newsletter submission is
Thursday, August 4th.**

New Bylaws come into effect on 1st July 2016

A year ago, Gail Brownfield, Tony Radcliffe, Shirley Harry and Kriss Bussard undertook the mammoth task of revising the RAA Bylaws. Whilst many of the Bylaws remain the same or just needed updating to include electronic media etc., they found one major difference; 501 (c)(3), non-profit organizations, such as ourselves, don't tend to have a two tier management system with a Board of Directors and an Operating Committee. Instead the norm is for one Board of Directors with several Standing Committees. The Board of Directors voted for the new Bylaws which create 7 Standing Committees previously covered by the old model of the Operating Committee.

The 7 RAA Standing Committees are:

- ◆ Finance Committee
- ◆ Gallery Committee
- ◆ Education Committee – Adult, Youth & Programs
- ◆ MCAEEF Committee
- ◆ Marketing Committee
- ◆ Personnel Committee
- ◆ Nominating Committee

Each Standing Committee will have one or two members of the Board of Directors attached to them and will represent the Standing Committee at Board Meetings.

The change in the Bylaws has come at a time when several people are retiring from the Operating Committee and from the Board of Directors, so it makes sense to introduce it now at the start of our new fiscal year, July 2016.

As we all know, change is threatening but it also has a silver lining. By updating the Bylaws we are positively helping the RAA to streamline its operations, enabling it to expand.

There will be an open General Meeting of the new Board of Directors on Tuesday 5th July at 7pm in the East Gallery of RAA to discuss the new Bylaws. All the Friends of RAA are welcome to attend with any comments or questions about the new Bylaws.

The Bylaws will shortly be available in the RAA Gallery and on the website for everyone to read.

– Liz Coviello, RAA president

Saying goodbye to the Operating Committee...

I would like to thank all of the people who have ever been part of the Operating Committee for their diligence and hard work over the years. It has been a pleasure to serve on this committee and to be its President, and yes, I will miss our regular monthly meetings.

So we are saying goodbye to the 2015 – 2016 Operating Committee who were:

Adult Education	Tomi Olson
Calendar & Vice President	Maggie Macro
Corresponding Secretary	Cheryl O'Connor
Events & Publicity	Sandy Davies
Featured Artist Committee	Patty Hayden & Evelyn Ifft
Friends of RAA	Jillian O'Dywer
Gallery Maintenance	Francis Wiley
Gallery Manager	Jerry Meeker,
Hanging Committee	Margaret Gooding

Hospitality	Cheryl O'Connor
MACEEF	Jerry Meeker
Newsletter	Candy Glendening & Grace Fermier
Program Coordinator	Lori Powell
Publicity	Sandy Davies
Secretary	Ann Brant
Take-In Committee	Pat Meeker,
Youth Education	Suzanne Burke
Website	Candy Glendening

Jerry Meeker, Lori Powell, Tomi Olson are all retiring from their positions. Pat Meeker is retiring but has kindly agreed to still help with Take-In on Friday mornings. But she will not be staying all day.

As you can see, these committees will become part of the new 7 Standing Committees.

– Liz Coviello, RAA president

Special Thank You to Elena Patterson, RAA Book Keeper

I would like to give Elena a special thank you for working so diligently behind the scenes for all of us.

This is the lady, who spends hours after Art on State Street and Art in the Park, reconciling our sales, which includes adding every sale to the POS, issuing the Preliminary Sales Reports and then sending out all of our cheques. In addition to all the regular Book Keeper work. Thank you Elena, we would be lost without you.

— Liz Coviello, RAA president

Good Friends Retiring from RAA Board of Directors

June 30th ends the terms of some very good friends of RAA on our board.

Tomi Olson, past president of RAA, leaves us to put her energies into other non-profit organizations in town. Penny McElroy, Professor of Art at the University of Redlands, has offered her professional and rational opinions for several years. Larry Harvill, retiring from his position as Chairman of the Board has served in that capacity for about seven years, leading the organization into compliance with accounting regulations, reorganizing our investments for greater returns, initiating a grant writing program, and causing the creation of our marketing committee.

We will greatly miss these energetic, outspoken individuals on our board and we wish them the best in their endeavors.

— Gail Brownfield for the Board of Directors



Calling All Painting Instructors

An opportunity to network with some young artists in the community has fallen into the RAA lap. How many of you painters might find it an interesting challenge?

A little back story: We were approached by Robert Vidaure of The Guild. The Guild is a group of young creatives who meet on the first Wednesday of the month at Augie's Coffee Shop here in Redlands. Robert is starting up a co-working space for creative professionals in the IE called The Orange Space. A place has been found and is currently being renovated for it's new occupants. He proposes that interested RAA painters donate instruction sessions for an adult-age paint along. He likes the idea of "paint-n-sip wine nights" — a format that is popular. The sessions would be held at The Orange Space, be 2-3 hours long and the student fees would go to the co-working space. These would be held once a week for a few weeks and would be taught by the same instructor or different ones depending on who is interested. In exchange Robert and The Guild would promote RAA to the students and their own members.

With a desire to reach out to other artists, several members of the RAA Board of Directors met with these enthusiastic young people at Stell's Coffeeshouse about a month ago. We found them to be an interesting and interested group, passionately involved in the arts and see them as an inspiring addition to blend with our RAA Friends. Our established art association could offer them a place to further participate in local art, educational chances and a venue to show their work. In return we could gain more new artists in our organization who would add new life breath and energy.

If I were a painter, I'd jump at this. While it wouldn't put money in my pocket (or in RAA's for that matter) I feel it would be good for us to mix it up a bit. Wouldn't it be healthy for us to broaden our membership by inviting younger and more diverse artists to join us? The outreach could benefit us all.

If you'd like to explore this option please contact me and I'll pass the word along to the right people. At this point, the idea is just an idea and I don't have enough contact numbers to pass along yet.

You may reach me at 909-790-1246 or jnjarvey@verizon.net.

— Jan Harvey

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Pictures from the Annual Potluck

Judith Sparhawk, Grace Fermier and Marcia Taack snapped some pictures of people enjoying themselves at the Annual RAA Potluck dinner, held Wednesday, June 8th. Delicious food and pleasant company was enjoyed by all.



redlands
ART ASSOCIATION



July Featured Artist Candy Glendening Gives Ancient Dyeing Technique a Modern Twist

Show Title: "Mood Indigo"

Show Dates: July 16 - August 7

Opening Reception: Sunday July 17 from 2 - 4 pm at the gallery

Redlands textile artist Candy Glendening is addicted to color! She dyes fabric so she can have just the hue & texture she wants, and then uses it to make art quilts and "everyday art"; bags to carry, silk scarves to wear are all opportunities to create an item that brings joy to the senses of sight and touch. She has been using Procion MX fiber reactive dyes for close to 20 years now, using just a few primary colors plus black to create a myriad of different hues. Because she can dye any color she wants the options can be overwhelming; so most of her work is done in a series that starts with curating, creating and dyeing a color palette of single and multicolor fabrics and working with it for several months in order to really absorb and enjoy how those particular hues relate to one another.

Last summer she spent some time with a completely different type of dye, the natural vat Indigo. The process is completely different from dyeing with Procion MX

dyes, but she really enjoyed this working with this new media. She is working on a new body of work that features her Indigo dyed fabric for her upcoming featured artist show at the Redlands Art Association called "Mood Indigo"

An avid blogger, she has had many publications in Interweave Press/F & W Media quilt magazines (28 at last count); twice her art was featured on the cover. She has also filmed 8 different episodes of the PBS show "Quilting Arts TV". Interweave has also produced Candy illustrating her artistic process in two workshop DVDs: "Dyeing to Stitch: A Comprehensive Guide to Creating Colorful Fabric Art" and "Free Motion Machine Sketching: Drawing with Thread from Birds to Botanicals".

By day, she teaches Biology at the University of Redlands in Southern California. By night, weekend, and online she also teaches quilting and dyeing. She shows and sells her work at local art fairs as well as the Redlands Art Association. She joined the Redlands Art Association in 2008, and has been its newsletter and website designer since 2009. To view more of her work, or gain insight into her process and inspiration, please visit her at her home on the internet: CandiedFabrics.com



Local Sculptors needed for fast paced project starting late June.

We are a local company in Redlands that does Specialty Vehicles & Creative items for Various Marketing Venues including Scenic items or Centerpieces, Concept Cars, our biggest project Nemos' Dream Mobile.

We need 6-8 entry-mid level sculptors but advanced are also welcome. The project will be for 3-4 weeks.

The majority of the sculpts needed is relief work consisting of various size pumpkin leaves, vines & scrolling.

Sculptors need to be able to produce off a print or picture in timely fashion. Rates per hour will be determined by speed and experience. Rates will be competitive.

Various hours can be arranged, schedule is critical, on site & piece work available.

If interested please call Trina Horvath @ 909-709-1786. And pictures or a sculpt example will be required to determine skill level.

Thank you, Trina Horvath

Artists helping Artists

After Art in the Park one of our Artists suggested we had a regular column in the newsletter for tips...

He asked me where I bought my bed risers from to lift my tables and make them higher. Walmart \$4.95 for a set of 4 (thank goodness) with tax! They make it easier for our customers to look at our work and I find they reduce the back ache from bending over the tables all. You can sometimes find them in Target. In order to accommodate the taller tables I bought a tall, folding directors chair.

I hope this helps. If you have any "Artist Helping Artist" tips please send them to the newsletter, under the heading "Artists Helping Artists". If you have any ideas for "Artist Helping Artist" topics you would like to see discussed in a larger forum – on a Saturday afternoon, then please contact Jillian O'Dywer or the Gallery Coordinators and we will forward it to Jillian.

– Liz Coviello, RAA president

Market Night

We are now open every Market Night until about 8 to 8:30pm depending on the traffic through the Gallery. You are more than welcome to bring down a small table with some art to sell on the patio. For the time being we are waiving the \$5 fee because sales are small. Any sales you make from the patio will be subject to 20% commission.

Realistically, we can accommodate 4 – 6 artists on the patio and the porch. So it is better to contact the gallery ahead of time to ensure there is a space for you. There is a Gallery Coordinator working every Market Night, so no one needs to be POS trained. You will also need to bring some additional lights.

We will be running a children's cartooning class from the 7th July, so set up is 5:15pm so we don't interrupt the class. Don't forget you will either have to park behind the gallery or in the bank parking lot. For July there will also be an adult watercolour class parking in our parking lot. Oops and don't forget, the police WILL TOW cars left on State Street after 5:30pm!

Looking forward to see you there.

– Liz Coviello, RAA president

Historian – Potluck Scrap Book Day

Do you have any photographs, newspaper clippings from the RAA that you don't know what to do with? One Saturday this summer, date to be announced, I would love to have a potluck scrap book day for RAA. We have many photographs and clippings which need sorting – organized into years and hopefully scanned into the computer before being stuck into scrap books. If you are interested please let the Gallery Coordinators know.

– Thanks, Historian in the Cupboard.



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Come Have a Fun Day with Fariad ... Doodling

Fariad will again share some of his secrets. This year we'll be painting Outdoors at the Parrish Pioneer Ranch here in Oak Glen. The June 25th deadline for registration is coming up and space is limited so hurry or miss this opportunity.

- ◆ Fee \$35 per person or \$50 per couple

Due to popular demand any enrollment past the deadline will be \$50 per person.

- ◆ Advanced payment is required to hold your place.

You Bring:

- ◆ Art supplies: Watercolor paint and easels
- ◆ Insect Repellant / Folding Chair / Sunblock and shady wide brim Hat / Water / Lunch

Any questions, please call Fariad @ 909-790- 5632

Meet at 1 PM at The Wildland Images Gallery, the Parrish Pioneer Ranch, 38561 Oak Glen Rd., Oak Glen, California, 92399, Tel: (909) 790-5632

Fariad's Palette – Doodle Supply List*

- ◆ Watercolor Set by PRIMA MKTG. in portable metal case
- ◆ Cadmium Yellow
- ◆ Cadmium Orange
- ◆ Cadmium Red
- ◆ Alizarin Crimson
- ◆ Burnt Sienna
- ◆ Burnt Umber
- ◆ Ultramarine Blue
- ◆ Viridian Green
- ◆ Brushes, #8 Watercolor Red Sable Round
- ◆ White Gel Pen
- ◆ Fountain Pen, with waterproof ink
- ◆ Small Watercolor pad or Moleskin Book

If you let Fariad know before June 18, for an additional fee, he can get art supplies for you, call him.

See you there!

— Fariad



Farewell to Tricia Culverhouse

We were recently notified of the passing of an RAA member, Tricia Culverhouse. Many of us did not know Tricia, as she was only occasionally in the gallery, but did show her digital art work from time to time. It was often of an inspirational nature, showing Tricia's deep religious convictions, her thoughts and idealism.

I came to know Tricia only in the last couple of years, and although we didn't communicate often, knowing her had a profound effect on me. She was very compromised by cerebral palsy, which made speech

and all activities of her daily life very difficult. She used her electric wheelchair to navigate the streets of Redlands.

Despite Tricia's severe limitations, she worked part-time at her church, pursued her digital art, and wrote a very lengthy novel, titled A Story From Twindom. The novel deals with the difficult topics of civil rights, racism, and slavery, issues of great importance to Tricia. Her heroes included Lincoln and Martin Luther King.

We send condolences to Tricia's friends and family.

— Judith Sparhawk

Don't Forget to Renew Your Friendship with RAA!

To renew, go to: <http://redlands-art.org/friends/friends-of-raa-form/>

Or use this form below!



FRIENDS OF RAA CATEGORIES:

- Life \$1,000
- Sponsor \$100 Individual.....\$50
- Family \$50 *first family member + \$10/additional member (within same household)*
- Student..... \$10 *Students must show valid school id.*

CIRCLE ONE

DONOR CATEGORIES:

- Benefactor..... \$2,500
- Contributor..... \$1,000–\$2,499
- Sustaining..... \$500–\$999

FRIENDS OF RAA AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Friends of RAA: I am signing up as: **Renewing** Friend of RAA OR **New Artist** Friend of RAA OR Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our Friends to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

I am interested in volunteering: Committee Work Teaching Fund-raising Gallery Docent As needed

Please apply to: <input type="checkbox"/> Friends <input type="checkbox"/> Art Center <input type="checkbox"/> Donation <input type="checkbox"/> Margaret Clark Art Education Enrichment Fund (MCAEEF)				
\$ _____	+	\$ _____	+	\$ _____
				TOTAL \$ _____

Paid by: <input type="checkbox"/> Cash <input type="checkbox"/> Check # _____, <input type="checkbox"/> Debit or Charge: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discovery				
Card Expiration Date _____	Card Account Number _____	Signature _____		

Order No. _____ Renewal New Please staple the receipt to this form and put in End-of-Day envelope.