



redlands  
**ART ASSOCIATION**

Creativity starts **here.**

**Art Center & Sales Gallery**

215 East State Street

Redlands, CA 92373

**909-792-8435**

[www.redlands-art.org](http://www.redlands-art.org)

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:  
[newsletter@RedlandsArtAssociation.org](mailto:newsletter@RedlandsArtAssociation.org)  
or use the form on our website at:  
<http://redlands-art.org/newsletter/newsletter-submissions/>

**AUGUST  
2016**

**2016 Take-In Dates & Themes**

**September 9** (6 weeks) Southwest

**October 21** (6 weeks) The Way We Were

**December 2** (6 weeks) Holiday Celebration

*Themes are suggestions only.  
All take-in dates are on a Friday, 9am-7pm*



**NEWS FROM OUR FEARLESS LEADERS:**

◆ **YOUR PRESIDENT: LIZ COVIELLO**



**August Leadership Report**

I was walking into Redlands Hospital to visit my husband in July and this was the first painting I saw hanging on the walls... It was by an artist called Ben Rabe. While some people might remember



Ben, I am sure many of us either know of his name or know nothing about him. He was the first president of Redlands Art Association back in 1964. He and a group of like-minded artists thought it would be a good idea to form the RAA and find a place to sell their art throughout the year and came up with the idea of holding additional

shows for local artists like Art on State Street and Art in the Park. They had a tiny space in the Fox Theater where they could only hang 12 paintings at a time and look what we have today from these founding artists. I wonder if they ever thought the RAA would still be here over 50 years later and looking forward to another 50 years?

And here we are, with everyone's help we've cut the deficit more than the budget predicted. It's still tight but if we can bring in additional sales we should be able to clear it completely by the end of this financial year. We mustn't sit on our laurels though, everyone still has a role to play and your volunteer hours are so important. If you would like to help in additional ways, for example sitting on a committee of your interest such as Education and Membership or any other committee, we would welcome you. I'm happy to share that Joyce Hatzidakis is taking over as Adult Education Coordinator and Julie Cary will be the new Membership Chair and social media guru.

Good luck with the Fall Show season everyone.

*Happy Making, Liz Coviello, RAA President*



**Opening Receptions**

These are held the first Friday evening, between 5-7pm, after the new show is put up in the gallery—a week after Take-In. They are an opportunity for us, as individual artists, to promote and share our art with family, friends, colleagues, and the community at large. I was thrilled to see artists, with their friends and families supporting them, come to our Opening Receptions last year. However, as the year progressed the numbers have dwindled; yet, the gallery

coordinators are still donating time and food to ensure they happen. As my doctor said to me about my knees, use it or lose it: if you would like the Opening Receptions to continue, then stop by with family and friends, invite colleagues pop in and meet you there and advertise that your art, and that of other artists in the community, will be at the next Opening Reception. If you have ideas on how to improve these receptions or reasons why you are unable to attend then please contact me.

*— Liz Coviello, RAA President*

## Opening Reception Dates Through the Rest of 2016

All receptions held at 6:30 to 8 pm

9/16/2016 Southwest

10/28/2016 *The Way We Were*

12/9/2016 *Holiday Celebration*

## MCAEEF Report

MCAEEF Committee Members as we go into Fall 2016:

John Brownfield (Committee Chair)	Grace Fermier
Suzanne Burke	Jeff Owens
Tom Gillett	Maria Rossi
Lori Powell	Annette Weis
Edward Sotello	

Jerry Meeker has stepped down from MCAEEF responsibilities after many years of excellent leadership. His familiarity with Redlands Schools and his many personal contacts have been invaluable. Many of RAA family are not aware of the significant service we bring to art education for Redlands youth, and much of that success is thanks to Meeker's efforts. Recognition is also due for Annette Weis' unflagging work in putting together our film series. It is the income from film ticket sales that provides the money supporting our MCAEEF grants and scholarships. Income from our film program of twenty five to thirty thousand dollars has been common. An increase in the costs of renting films has prompted us to raise ticket prices for next season from twelve to fifteen dollars.

— John Brownfield, Chair

## Redlands Art Association's Youth Art Education Gets Help From The San Manuel Band of Mission Indians



The Redlands Art Association believes art education should be a lifelong endeavor and it starts with the young. They are pleased to announce that the San Manuel Band of Mission Indians has given a donation in the amount of \$2,100 to support their Youth Art Education Program. These funds will provide 14 scholarships and general supplies for those students with a financial need. The RAA Director of Youth Education, Suzanne Burke, will oversee the distribution of the funds.

Burke reports RAA has been conducting youth art classes for more than 40 years. There are classes

available every afternoon during the RUSD school year and some Saturday seasonal classes. They also offer Homeschool classes two days a week in the morning.

RAA's California accredited teachers design the classes based on the age of the student group, 6-9 years old, 9-12 and 12+. The "Academy" classes offered are based on the Elements of Art and follow a curriculum based on the National Visual Arts Standards. This includes the language of art (line, shape, color, value, form, texture), making art (lines and colors to express feelings, facial and figure proportions, texture in 2D and 3D artwork, symmetry and composition), art in the world (research art from different cultures in California, studying the Masters and contemporary artists), and valuing art (talk about how I made it, judging works of art using elements/principles).

"Creative Journey" classes are based on the creative process in an art studio/gallery setting usually dedicated to one subject, for example: Anime cartooning or clay building.

The art classes are conducted in the East wing of the RAA Gallery where the students are surrounded by art from local artists. The student's work is displayed on the wall to give them a sense of accomplishment.

— Sandy Davies, Publicity

## Art-On-State-Street • Oct 23

Put this on your calendar... RAA's Art-on-State Street is teaming up again with Redlands' Downtown ArtWalk on October 23, 2016.

50 RAA artists will line State Street between 5th & 6th (near Ed Hale's Park) on for one day only, Sunday Oct. 23 from 10 am to 6 pm, offering a wonderful variety of art to the wandering visitors. Serious art — whimsical art — functional art. RAA is lucky to have such talented artists. Visitors are brought in because of the food/beer garden, the music, and the other artists around in downtown businesses.

One of the benefits of being a Friend of RAA is the advanced sign up and space fee discount. Advance sign up is now through Sept. 15, after which it will be open to all community artists. Sign up for the event at the Gallery or by phone (909-792-8435). Space fee is \$45, discounted to Friends of RAA, \$25. 20% commission on all sales go to RAA.

— Sandy Davies, Publicity

## THE LAST ARTIST'S WAY CLASS EVER

Sign-ups are being taken now for a new *Artist's Way* Class. This popular class is based on the bestselling book, *The Artist's Way*, by Julia Cameron. It is designed to unblock your creativity and to help in setting and reaching creative goals. It is a fun and exciting class with a great group dynamic, and is led by successful photographer and workshop leader, Judith Sparhawk.

If you have been thinking about taking this class, but have been putting it off, this is the time to sign up and start gaining the benefits. Sparhawk has been teaching this course for over twenty years, and has assisted over 300 people to become clear in reaching their creative dreams. ***This class will be her last, so don't miss out on this great opportunity.***

The class begins with a free no-obligation Orientation on Wednesday, Sept. 14, 2016 at 7 p.m. This is a chance to learn more about this program, ask questions, and find out if it is right for you. The workshop will then begin the following week on Wednesday, Sept. 21, from 7 to 9 p.m., and will continue weekly for 12 weeks. The cost of the class is \$140, with the discounted RAA Friend fee of \$110.

To sign up, come into the gallery or to the orientation. For more information, contact Judith Sparhawk at 909 793-1876 or email [jsparhawk746@yahoo.com](mailto:jsparhawk746@yahoo.com).



## Smiley Library Commissions Orange Grove Piece from Mersereau

Don McCue, director of A.K. Smiley Library, commissioned Joanna Mersereau to paint a watercolor of a Redlands orange grove with the workers included, to honor their vital role in this local business.

The painting, "Redlands Gold", will eventually be hung in the envisioned Redlands Historical Museum in its new location: the reconfigured Daily Facts building on Barton Road. Fifteen years in the making, fund-raising is under way to transform the building into a state-of-the-art museum.

Mersereau used the "dashilism" format, one-half vertical sheet of watercolor paper, but decided not to do the dashes, as the image was complex enough without the added marks.

The painting turned out to be extra time consuming, since in transparent watercolor, all the oranges in the trees and the ladder spokes had to be "painted around", not painted "on top". Also, in transparent watercolor the whites in the painting were the untouched paper, not pigments.

Orange trees, workers on ladders, boxes of oranges in the foreground: Mersereau painted a new perspective of a familiar Redlands image.

— Joanna Mersereau

All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.  
Open Monday through Saturday, 11 AM to 4:30 PM.

## Upcoming Featured Artists

**Aubrey Sanchez August 7 – 27**

**Reception Sunday, August 14, from 2:30 – 4:30 pm, at the RAA Gallery**

Aubrey Sanchez will be the featured artist at Redlands Art Association Gallery August 7-27. Her Exhibit titled, "A Grateful HeART" will also include a reception on Sunday August 14, 2:30-4:30 at the gallery, 215 E. State St. in downtown Redlands. A portion from every sale from this exhibit



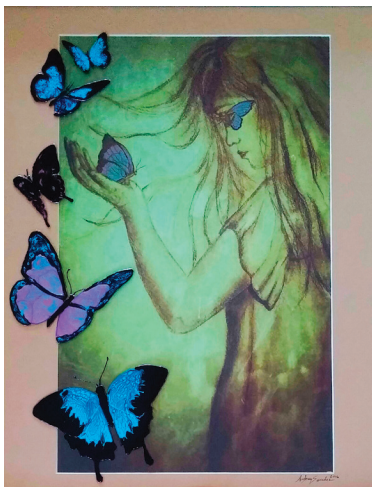
will be donated to the American Heart Association.

As a self-taught artist, she enjoys experimenting with different mediums and new techniques, however, her favorite is mixed media due to the freedom it allows to combine multiple processes to create one unique piece. Many of her



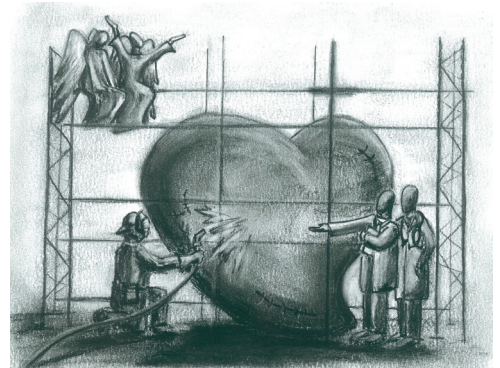
works incorporate words, poetry, quotes or scripture directly into the design, which convey additional insight into the meaning behind them. Her collection includes a wide array of subject matter and styles and available for viewing and purchase will be originals, prints, jewelry and gift sets.

Aubrey was raised in Redlands and has resided in Yucaipa for 12 years, where currently her work is on display at City hall. She is a busy wife and mom and has worked at Redlands Print & Design for almost 17 years. Her passion for art has always been a part of her life, even



as a small child watching her grandmother paint and attending some of the same Redlands Art Association shows that she herself participates in now. It is only within the past 5 years, however, that her dream of sharing her art with the community has become a reality. She shows and sells her work at local festivals and galleries as a member of Redlands Art Association, Yucaipa Vision Quest and San Bernardino Art Association.

On July 1st, she underwent her 3rd heart procedure, this time at UCLA Medical Center, to



correct an electrical pathway condition she's had since adolescence. It was a huge success. This realization that she now has the ability to live a life free from the physical limitations and underlying fear that the condition presents, is the inspiration behind the show's title "A Grateful HeART."



"An overwhelming feeling of gratitude for the blessings in my life...my family, friends, health, and ability to reach people through my art, led me to the desire to pay it forward and donate a portion of every sale from this show to the

American Heart Association. We know that Jesus is the healer, and I truly believe that no matter who we are, we are all capable of making a difference. You discover what God has blessed you with and use it...use it in a positive way. Use it to lift someone else up, no matter how insignificant you think it may be...do it anyway."

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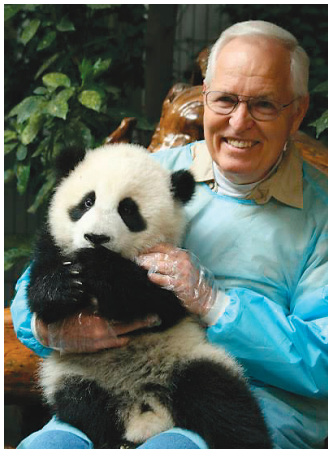
**Mitch Hayden August 27 – September 17****Reception Saturday,  
August 27, from 2 – 4 pm,  
at the RAA Gallery**

Mitch Hayden, a member of the Redlands Art Association, will be the Featured Artist from August 27 to September 17.

Mitch paints in oil and is self-taught artist. His mentor and inspiration has been Dennis Hare and many Impressionistic artists. He enjoys painting landscapes and flowers in impressionism.

Mitch is a Math Teacher and paints as his avocation.

– Patty Hayden

**Kent Fogleman September 17 – October 8****Opening reception Sunday, September. 25 from  
2 to 4 pm, at the RAA Gallery**

Kent Fogleman, a 30 year resident of Redlands, has a current collection of over 40,000 photos which he has taken in various places throughout the world. He was flattered and honored to be asked to be a featured artist at Redlands Art Association from Sept. 17 to Oct. 8 .

Kent's passion for photography was ignited

when he was a boy and his stepfather built his own darkroom to develop his photos. During this time, he bought his first camera, a Brownie Hawkeye.

Thereafter he honed his talent when he joined the U.S. Navy at 17 years old and purchased an Argus C-3 camera to photograph his travels while in the Philippines, Japan, Hawaii, The Midway Islands, and the Formosa Strait while aboard a U.S. naval destroyer.

For the next 10 years, his camera of choice was the Minolta SRT-101, which followed him during his duties while on the Riverside Police Dept. as a motorcycle officer and investigator.

He earned a B.A. Degree and a Law Degree while at State Farm Insurance, and purchased a Canon film camera. This was a time of international travel, and he captured thousands of interesting images from catching piranha in the Amazon River, flying over the Nazca lines in Peru to holding a baby panda in China.

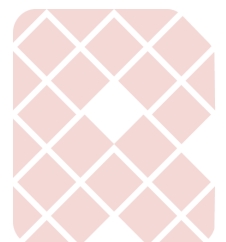
He is now retired, and has been able to enjoy taking photography classes, including a one-week course offered by National Geographic in Santa Fe, New Mexico. He has also found time to be on the Grand Jury for the 6th year and has volunteered for the Redlands Community Hospital, the Lincoln Shrine, the Redlands Police Dept. Privacy Council, as well as the Redlands Art Association. He is currently a member of the Redlands Camera Club, which has introduced him to some incredibly-talented photographers.

All of his photos on display were taken with his Canon T4i or EOS 7D, Mark II. His lens of choice is a Tamron 16 x 300 mm telephoto lens and Canon Zoom lens.

Last, but not least, he is very pleased that several local artists have chosen to paint his photographs, and The Friends of Prospect Park have published some of his photos in the recent Redlands City and Recreation Directory. He continues to enjoy his early-morning treks around Redlands capturing the beautiful sites, the coyotes, bobcats, and foxes, and especially the fascinating people.

The Redlands Art Association Gallery is open 11 a.m. to 4:30 p.m. Mon. through Sat. and until 8 p.m. Thursdays during Redlands Downtown Market Night.

– Kent Fogleman



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# Don't Forget to Renew Your Friendship with RAA!

To renew, go to: <http://redlands-art.org/friends/friends-of-raa-form/>

Or use this form below!



**FRIENDS OF RAA CATEGORIES:**

- Life ..... \$1,000
- Sponsor ..... \$100      Individual.....\$50
- Family ..... \$50 *first family member + \$10/additional member (within same household)*
- Student..... \$10 *Students must show valid school id.*

**CIRCLE ONE**

**DONOR CATEGORIES:**

- Benefactor..... \$2,500
- Contributor..... \$1,000–\$2,499
- Sustaining..... \$500–\$999

## FRIENDS OF RAA AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

**Redlands Art Association, 215 East State Street, Redlands, CA 92373**

Questions? Call the Gallery at 909-792-8435

Name(s) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail \_\_\_\_\_

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website \_\_\_\_\_

For Friends of RAA: I am signing up as:  **Renewing** Friend of RAA OR  **New Artist** Friend of RAA OR  Art Appreciator & Supporter

Artists: list the media you work in: \_\_\_\_\_

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

**New Friends of RAA:** The Association is entirely volunteer run. We rely on our Friends to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

I am interested in volunteering:  Committee Work  Teaching  Fund-raising  Gallery Docent  As needed

Please apply to: <input type="checkbox"/> Friends <input type="checkbox"/> Art Center <input type="checkbox"/> Donation <input type="checkbox"/> Margaret Clark Art Education Enrichment Fund (MCAEEF)
\$ _____ + \$ _____ + \$ _____ + \$ _____ = <b>TOTAL</b> \$ _____

Paid by: <input type="checkbox"/> Cash <input type="checkbox"/> Check # _____, <input type="checkbox"/> Debit or Charge: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discovery
Card Expiration Date _____ Card Account Number _____ Signature _____

Order No. \_\_\_\_\_  Renewal     New    Please staple the receipt to this form and put in End-of-Day envelope.