



redlands
ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
<http://redlands-art.org/newsletter/newsletter-submissions/>

**APRIL
2016**

2016 Take-In Dates & Themes

April 1 (6 weeks) Potpourri (Flower Show
April 16-17)

May 13 (4 weeks) Abstract Expressions

June 10 (7 weeks) School's Out for Summer!

July 29 (6 weeks) Faces & Places

September 9 (6 weeks) Southwest

October 21 (6 weeks) The Way We Were

December 2 (6 weeks) Holiday Celebration

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

NEWS FROM OUR FEARLESS LEADERS:

◆ YOUR PRESIDENT: LIZ COVIELLO



April Leadership Report

After an exceedingly chilly February in Britain, adored with masses of daffodils, snowdrops and other spring flowers, I'm back and my feet have finally thawed! Spring is definitely in the air in Redlands, and in the last few hot days the flowers have gone wild and birds are singing away regardless of the rain! Our "Potpourri" show is up and Joanne Ohnemus is the Featured Artist so we are ready for the Annual Garden Tour 16th & 17th April.

As we all know it's time for "Spring Cleaning"! The RAA is updating its by-laws and some changes are afoot. The RAA has been a constant presence in the Redlands Art Scene for more than 50 years, leading the way by offering art shows for local artists and a downtown gallery for artists to sell their work. Now the City wants to make Redlands an "Art Destination" and we are part of the new movement.

In the meantime it's our two big Spring shows, "Art on State Street" in conjunction with "The Redlands Downtown Art Walk," Sunday 24th April from noon to 6pm. Then, "Art in the Park" and "The Festival of the Arts" is Memorial weekend. There are still a few spaces on both sign-up sheets in the gallery.

So, happy creating everyone.

— Liz Coviello, RAA President



April 24: Art-On-State-Street

The Redlands Art Association invites you to browse the arts at ART-ON-STATE STREET on Sunday April 24, 2016 from noon to 6pm. The block of State Street between 5th and 6th Street will be dedicated to RAA artist's ... their canopies, tables, racks and standards lined up with easy pedestrian walking down the middle of the street. Both fine arts and crafts will be offered out on the street.

RAA is participating with Redlands' Downtown ArtWalk. The day's fun includes a Kid's Zone, sidewalk chalk art, bake sales, beer garden, food trucks and music. The whole downtown area will be involved! Many businesses will have solo art



shows - Cheesewalla food truck at Civic Plaza and Fire_Apizzaco at Ed Hales park. Renaissance Banquet Hall, upstairs at 19 E. Citrus will be hosting The Fan Four at 1pm. Stop out for great local food, drinks, art, and music!

RAA's Gallery at 215 E. State Street will also be open during the event.

— Sandy Davies, Publicity

47th Multi Media Mini Show

While I was having lunch with the people hanging the MMMS, Jeff Owens told us he'd suggested the challenge of a "Miniature" art show back in the late 1960s, because the hanging space in the gallery at 14, Vine Street was so limited! Thanks Jeff, little did you know it would become an annual show in the RAA calendar!

A big thank you to Sandy Davies for her organization of the MMMS: she works diligently to find a juror, ensure a smooth Take-In process, the hanging of the show and

putting the SKU tags with the respective pieces (it's like a massive jigsaw puzzle). But Sandy couldn't do it alone. So thank you to everyone who worked to make the show happen, all the artists, Daniel Foster, our juror, and to the local businesses, patrons who supported the show.

P.S. And, if you have any unclaimed art pieces, either from the Take-In or from the show closing, please, please pop in and pick it up. We have no storage and I would hate for any damages. I know some organizations charge storage fees for late pick-up!

– Liz Coviello, President of RAA

47th Multi-Media Mini Show Winners

Mini Treasures Maxi Impact

The 47th Annual Multi-Media Mini Show, hosted by the Redlands Art Association, is on display at the Gallery and Art Center, 215 E. State Street, downtown, Redlands, through March 31st.

The Multi Media Mini Show (MMM) is unique to Redlands. What makes it different is, 1) the limitation of the art piece to 14.5" including base or frame and 2) that all media is accepted. For example, artists can submit photography, digital (computer) work, fiber art, drawings, glass, sculptures in wood- stone- and metal, as well as the traditional fine arts. The MMM Show is still the only one of this scale in Southern California.

The MMM Show is open to all California artists, which brought in art from Alta Loma to Yucca Valley. 95 artists submitted 306 pieces but only 202 pieces were chosen to show. Our jurist was Daniel Foster from Oceanside.

Living in San Diego/La Jolla from 1986 to 2003, Foster devoted himself to a full-time ascetic life of art-making. Life changed dramatically in 2003 when Foster moved to Riverside, California to become the Executive Director of the Riverside Art Museum for over 5 years, and subsequently the President/CEO of The Community Foundation Serving Riverside/San Bernardino Counties for 4 years. Foster's professional arts and philanthropic leadership career enjoyed tremendous accomplishments and arts community-building successes in the Inland Empire – before returning to San Diego in 2012 as the Executive Director of the Oceanside Museum of Art (OMA) for nearly 3 years. In 2016, Foster is finally "emerging" and engaging the contemporary art world with a



First Place:
Tony Radcliffe,
Oil, "Yesteryear"



Second Place: r. mike nichols,
Watercolor, "Shadow Patterns 2"



Third Place: Michael Butorac,
Pencil, "Churchill"

series of public exhibitions, installations, programs, and philosophic treatises that will reveal his extensive and diverse artistic investigations and approaches in painting, installation, photography, poetry, public/site specific art, and conceptual art.

Sandy Davies announced the winners of the competition and Foster presented the awards, over \$3000 in cash and product awards at the Artist's Awards Reception on March 13.

Continued on next page

47th Multi-Media Mini Show Winners (Continued)

First Place, \$400, was presented to Tony Radcliffe from Redlands for his oil, "Yesteryear". Second Place, \$300, to r. mike nichols from Riverside and Third Place, \$200, to Michael Butorac from Beaumont. Juror's Choice awards, \$ 50 each, to Michael Butorac, Beaumont, and Bill Westwood, Calimesa; Excellence Awards, \$50 each, to Jan Harvey, Yucaipa and Jeff Owens from Redlands. Past President's Award, \$100, given to Tom Gillette; Joan Wiley Memorial Award \$100 was presented to Joanna Mersereau; Doris S. Cook Memorial Award \$50 to Ginger Pena. Watercolor West gave a \$50 award to Caley Soury for excellence in watercolor. Winners of the community sponsored awards are: Kathy Paulus received Ozel Jeweler's \$250 gift certificate, Christine White received \$40 from Bud Rickert's Art Supplies and Athene Johnson received a \$75 gift certificate from Wilson's Frame Up.

Art supply companies also donated goods for prizes. Jack Richeson & Co. donated gift certificates: \$150 to Martha Cowan, \$125 to Chuck Curtis and \$100 to Aubrey Sanchez. Guerrilla Outfitters donated gift certificates: \$140 to Julie R. Evans and \$80 to Sally Bell. Joanne Ohnemus won the \$85 painting panels set from Ampersand.

Honorable Mentions were given to Janet Edwards, Adeola Davies-Aiyeloja, Mary Grinyer and Michael Mazgai.

Purchase Award Patrons pledged to buy art even before the show opened. They were: Shirley Harry, Redlands Community Hospital Foundation, Sandy Davies, Linda Willason, Jackie Becker, Micah & Christine White, and Grace Fermier. The morning before the shop opened, they chose to buy art from: Tony Radcliffe, Deborah George, r. mike nichols, Laura Ryan, Evelyn Ifft, Shiela Lelanc, Marge Beasley, and Nancy O'Connor.

77 Friends of Redlands Art Association artists juried into the show are: Adeola Davies-Aiyeloja, Jennifer Ali, Gina Barron, Sally Bell, Tricia Beuler, Deborah Bishop, Gail Brownfield, Kathleen Bryan, Cherie Burris, Michael Butorac, Abby Cameron, Cindy Cannarozzi, Janis Commentz, Liz Coviello, Martha Cowan, Chick Curtis, Sandy Davies, Jeanne Dolan, Doug Dolde, Janet Edwards, Janet Esparza, Julie R. Evans, S. Ladean Evans, Fariad, Annabeth Fernandez, John Fisher, Olga Polasek Forester, Betty Francis, Deborah George, Brendalee Gibson, Tom Gillett, Mary Grinyer,

Vici Haag, Jan Harvey, Larry Harvill, Patty Hayden, Clayre Breslin-Heaslip, Erica Hill, Evelyn Ifft, Ada Jarvis, Adele Johnson, Jack Johnson, Athene Johnston, Angela Koenig, Tanya Kirkendall, Won Madeline Koh, Michael LeBlanc, Sheila LeBlanc, Carol Lima, Michael Mazgai, Caroline McAllister, Diana McLaughlin, Pat Meeker, Carin Meidell, Rick Meidell, Joanna Mersereau, Kimberli Munkres, r. mike nichols, Nancy O'Connor, Joanne Ohnemus, Tomi Olson, Jeff Owens, Penny Palmer, Kathy Paulus, Ginger Pena, Sharon Rachal, Tony Radcliffe, Richard Ransom, Linda Richards, Dawn Romo, Laura Ryan, Cate Salenger, Aubrey Sanchez, Edward Sotello, Jessica Newman Skrentny, Dan Soury, Judith Sparhawk, Dean Stayner, Ronald Stephany, Vlad Voytilla, Jean Waller, Christine White, Brad Willason, Linda Willason, Ruth Wood, Gilbert Yzaguirre.

18 other exhibiting artists are: Marge Beasley, Allison Brown, Karen Clark, Johnathon Corbridge, Gary Dehrer, Gloria Fogler-Mancini, Jeremiah Gilbert, Nathan McCall, Virginia Melton, Robert Merchant, Alan Remele, Caley Soury, Dean Spencer, Johanna Steffen, Catherine Sutton, Alicia Wheller, Bill Westwood, Richard Wynne.

The Grand Opening reception was embellished by a floral arrangement from Hockridge Florist. The public is invited to admire the creativity of these Southern California artists. Gallery hours are Monday through Saturday, 11am to 4:30pm. For more information, call 909-792-8435.

— Sandy Davies, Publicity

Creativity starts here.

The Annual Pot Luck Dinner

Yes, it's just around the corner and all the Friends of RAA are welcome. The Pot Luck Dinner will be held Wednesday 8th June at 6pm at the Redlands United Church of Christ, 168, Bellevue Ave, Redlands 92373. We will need helpers to set up the tables beforehand and tidy up afterwards. There will be a sign-up sheet in the Gallery for helpers and food. If you are new to RAA, don't be put off, we'd love for you to come and share a delicious dinner and get to know some of the other people in the organization.

— Liz Coviello, President of RAA

Officers for 2016

Being a Friend of RAA gives everyone the right to sell their art through the gallery and obtain discounts for show and class fees. In order for an organization of this size to continue being successful we need volunteers to run it. The new By-Laws, are only asking Friends of RAA to sit on a committee for one year. But, they are welcome to stay and advise new committee members.

This year several committee members are retiring from their positions, some committees need additional help and we have openings, which will start in July with our new fiscal year. If you would like to be active in the running of the RAA as part of a committee of your choice, or have any experience in the areas listed below and would be prepared to volunteer, please contact either Gail Brownfield or Judith Sparhawk (909) 792 8435, or by email at gallery@redlandsartassociation.org. The following committees and positions need volunteers:

- ◆ Adult Education
- ◆ Monthly Programs
- ◆ Publicity & Events
- ◆ Hospitality
- ◆ Take-In Coordinator
- ◆ Historian

All new officers are installed at the Annual Pot Luck Dinner.

— Liz Coviello, President of RAA



Mersereau Dashilism Show in April at the Riverside Art Museum

Joanna Mersereau will have an exhibit of her "Dashilism" (new invented technique) watercolor/ gouache paintings in the alcoves of the Riverside Art Museum during the month of April. All these paintings are tall and narrow, image 30"x 11". The technique gives the effect of a tapestry when viewed near, and loses that effect when the viewer stands farther away.

— Joanna Mersereau

Market Night

We are going to be open every Market Night, but we need artists prepared to sell on the patio and chat to passersby, perhaps an artist would be willing to set up and demonstrate their technique for painting, drawing or pastels, or an artist might be open to sketching sitters at market night, and the Youth Education team would like to set up an activity table. If you would like to participate or volunteer for any of these activities, please call the gallery and coordinators and they will set up a rota.

— Liz Coviello, President of RAA

Plein Air Painting

There used to be a Plein Air group and some artists would like to see its revival. If you are interested, come along to the planning meeting on Tuesday 19th April at 10am. Tea, coffee and nibbles will be available.

— Thanks, Linda Willason

2016 Associates of the Redlands Bowl Art Show

Hello Artists!

We are excited to announce that the 2016 Associates of the Redlands Bowl Art Show will take place on Saturday, August 20th from 10 am to 4 pm at the Mission Gables House.

The entrance fee will be \$40 per booth. The day of the event, 20% of each artist's sales will be donated to the Associates of the Redlands Bowl. Participation will be on a first come, first serve basis. If you would like to participate, please mail a check made out to the Associates of the Redlands Bowl to the attention of:

Elizabeth De La Ossa
12812 Thomas Road, Redlands, CA 92373

Please include a little overview about your art. If you have a preference about where you would like to be set up, please note that when you submit your payment, and we will do our best to accommodate you.

We are looking forward to having you join us! Please feel free to contact myself at (909) 553-0394 or Debbie Canada at (951) 232-1836 if you have any questions.

Thanks,

— Elizabeth De La Ossa and Debbie Canada
Associates of the Redlands Bowl ~ Special Events

THE ART AND IMAGINATION OF THEME PARK DESIGN with Bill Butler

Tuesday, May 17 at 7:00 PM

Note: An unexpected program conflict occurred for Bill Butler, so the date of his program The Art and Imagination of Theme Park Design, has been changed to Tuesday, May 17 at 7 PM.

Bill Butler, director of creative design for Garner Holt Productions in San Bernardino, the world's foremost theme park design and animatronics production company, will be the guest artist for the Redlands Art Association. Butler will explain the breadth of his creative work, which he describes as involving all the theatrical arts.

Envisioning and producing a theme park attraction involves everything from drawing, painting, model-making, scripting, sculpting, molding, plastics production, casting, skin production, steel armature, fiberglass production, mechanical systems engineering and building, costuming, fur-application, electronic control systems, video and audio media production, programming, architecture, structural engineering, people management, water, power, air management, vehicle design and production, life safety systems, lighting, audio, projection and visual effects, merchandising, to maintenance. A fully cohesive attraction engages the viewers so fully that they are unaware of the integration of the many elements. Ultimately, the audience no longer views the attraction but becomes an immersed participant.

Bill Butler, 29 has been living his lifelong dream for a decade working at Garner Holt where he designs and produces theme park attractions. His passion for creative work began early in life. As a child, while his



father was serving in the military in Operation Desert Storm, Butler and his mother spent nearly every weekend at Disneyland where he soon realized that creating his favorite rides was actually someone's job, one he could aspire to having. Starting with Lego models and shoebox dioramas, Butler began to develop a vision and passion for his life's work.

In high school and college, working as a page at the Smiley Library and the Lincoln Shrine in Redlands, he became so fascinated by the life of Abraham Lincoln that he created a model of a Lincoln attraction that he pitched to Garner Holt, hoping to land an internship with the company. His tenacity paid off and Garner Holt hired the then nineteen year-old, a college student majoring in journalism at the University of Redlands.

In his ten years with Garner Holt, Butler has traveled to Asia and Europe meeting with clients, pitching ideas and producing attractions. He has completed projects for Disneyland, California Adventure, Knott's Berry Farm and Universal Studios. In 2013 he had the opportunity to reimagine his favorite childhood attraction: the Calico Mine Ride at Knott's Berry Farm, which he enthusiastically describes as a dream come true. Recently, he has been at work on a flight simulator attraction at Seattle's Pier 5, on the waterfront near Pike's Place Market. Many other of Butler's projects remain top secret.

With little formal training in the field, Butler has spent his twenties at Garner Holt learning his multifaceted and creative work by doing. He remains contagiously passionate and excited by his work. "Every day, I get to do all I ever wanted to do," Butler said. Come and hear about Bill Butler's captivating work.

— Submitted by Lori Powell





The Art of Stained Glass with Tom Medicott UPCOMING PROGRAM: Tuesday, May 31 @ 7:00 PM

An admired and accomplished artist, Tom Medicott has been working in stained glass for more than 40 years and has created about 4,000 windows as well as tables, signs, etc. His work is in cities all over California. His most expensive to date is a \$45,000 church window.

Medicott moved to Redlands, with his family, in 1977 and has since created many wonderful stained glass windows in our community. Most notably, several of his windows are in the Smiley Library, as well as at the University of Redlands, Olive Market and many Redlands homes. He is a meticulous craftsman, creating designs in glass that are often intricate and complex.

An energetic and enthusiastic artist, he has produced a great legacy of beautiful windows in Redlands. Come hear Medicott speak on his life, his art and the stories he creates in glass.

— Submitted by Lori Powell



Edwards' Spring Art Show and Sale

Janet and Fred Edwards invite you and your friends to our Spring Art Show and Sale

Friday April 29, 12 - 7 p.m.

Saturday April 30, 10 a.m. - 5 p.m.

Sunday May 1, 1 to 5 p.m.

A number of very special art pieces will be featured. Serigraphs, drawings, photographs, etchings and a wide selection of cards.

MC and Visa accepted.

— Submitted by Janet Edwards

REDLANDS CINEMA CLASSIC 'SPRING' 2016 FILM SERIES

♦ **April 26 @ 7 PM & April 28 @ 2.30 PM**

COMING HOME – CHINA with English subtitles directed by China's most famous film couple director Zhang Yimou and starring Gong Li.

♦ **May 10 @ 7PM & May 12 @ 2.30PM**

THE VIOLIN TEACHER- BRAZIL in Portuguese with English subtitles. Great story based on true facts. Wonderful music. A must see for everyone especially students .

See you at the Krikorian...

—Annette Weis, Film Coordinator

Creativity starts **here.**

Don't Forget to Renew Your Friendship with RAA!

To renew, go to: <http://redlands-art.org/friends/friends-of-raa-form/>

Or use this form below!



FRIENDS OF RAA CATEGORIES:

- Life \$1,000
- Sponsor \$100 Individual.....\$50
- Family \$50 *first family member + \$10/additional member (within same household)*
- Student..... \$10 *Students must show valid school id.*

CIRCLE ONE

DONOR CATEGORIES:

- Benefactor..... \$2,500
- Contributor..... \$1,000–\$2,499
- Sustaining..... \$500–\$999

FRIENDS OF RAA AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Friends of RAA: I am signing up as: **Renewing** Friend of RAA OR **New Artist** Friend of RAA OR Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our Friends to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

I am interested in volunteering: Committee Work Teaching Fund-raising Gallery Docent As needed

Please apply to: Friends Art Center Donation Margaret Clark Art Education Enrichment Fund (MCAEEF)

\$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL** \$ _____

Paid by: Cash Check # _____, Debit or Charge: Visa MasterCard Discovery

Card Expiration Date _____ Card Account Number _____ Signature _____

Order No. _____ Renewal New Please staple the receipt to this form and put in End-of-Day envelope.